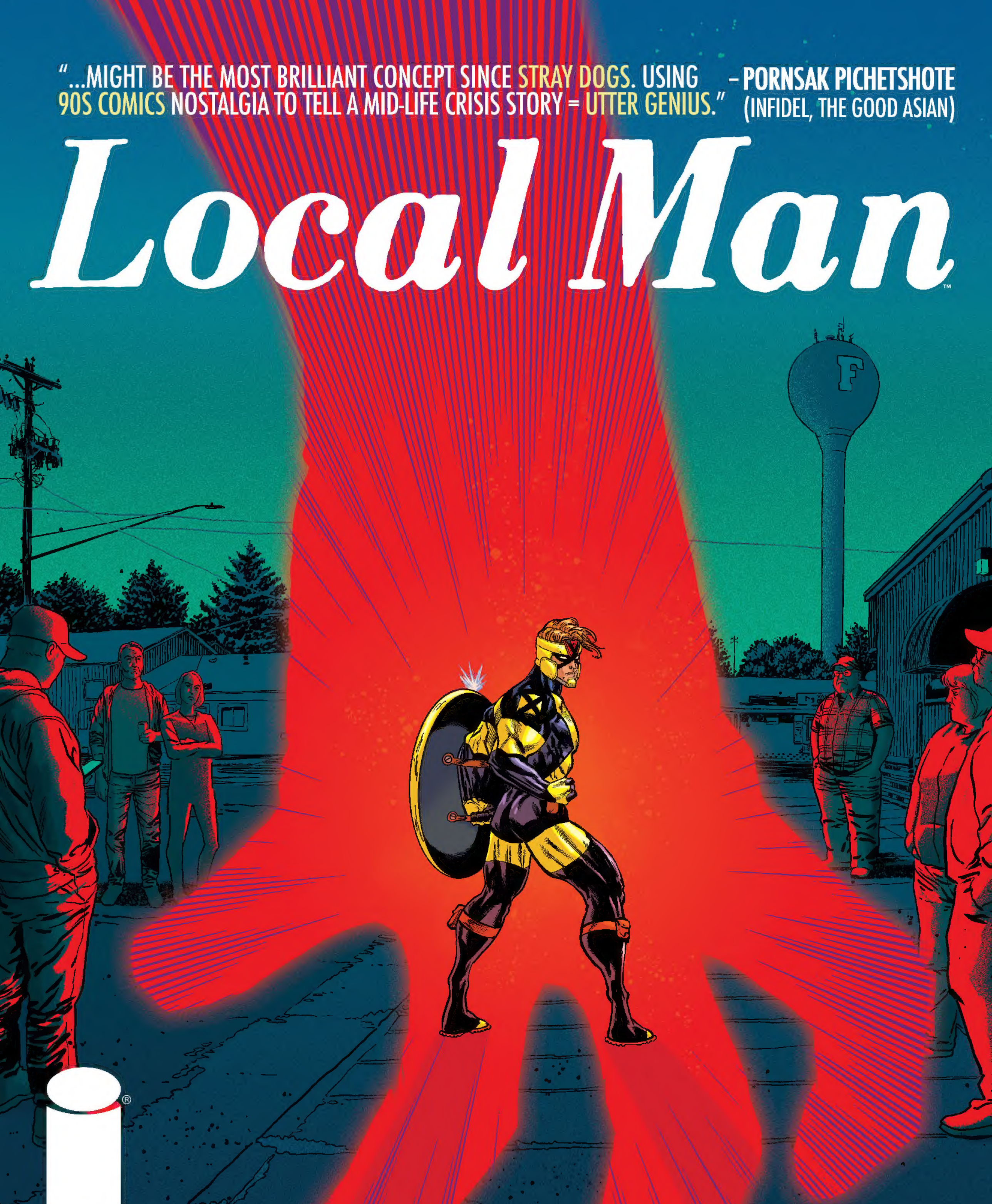
"...MIGHT BE THE MOST BRILLIANT CONCEPT SINCE STRAY DOGS. USING 90S COMICS NOSTALGIA TO TELL A MID-LIFE CRISIS STORY = UTTER GENIUS."

– PORNSAK PICHETSHOTE (INFIDEL, THE GOOD ASIAN)

Local Man™



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SOBREIRO

ISSUE 5, JUNE 2023

image™ comics presents:

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CROSSJACK ACTION FIGURE DESIGNED BY JASON GEYER

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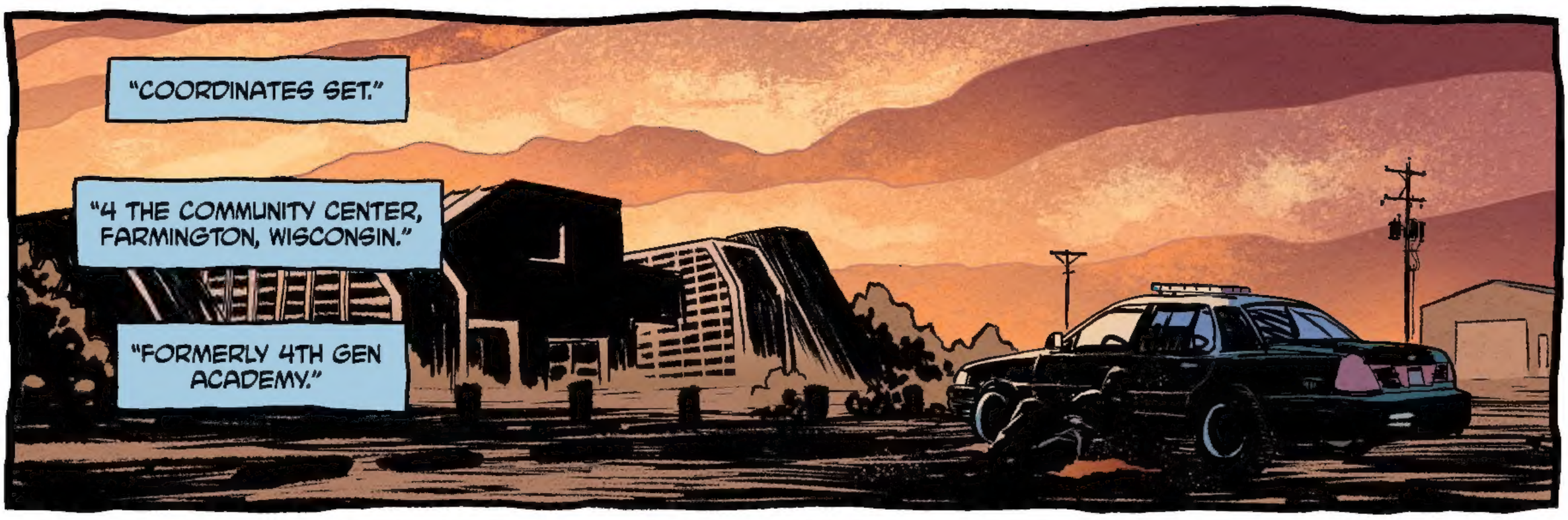
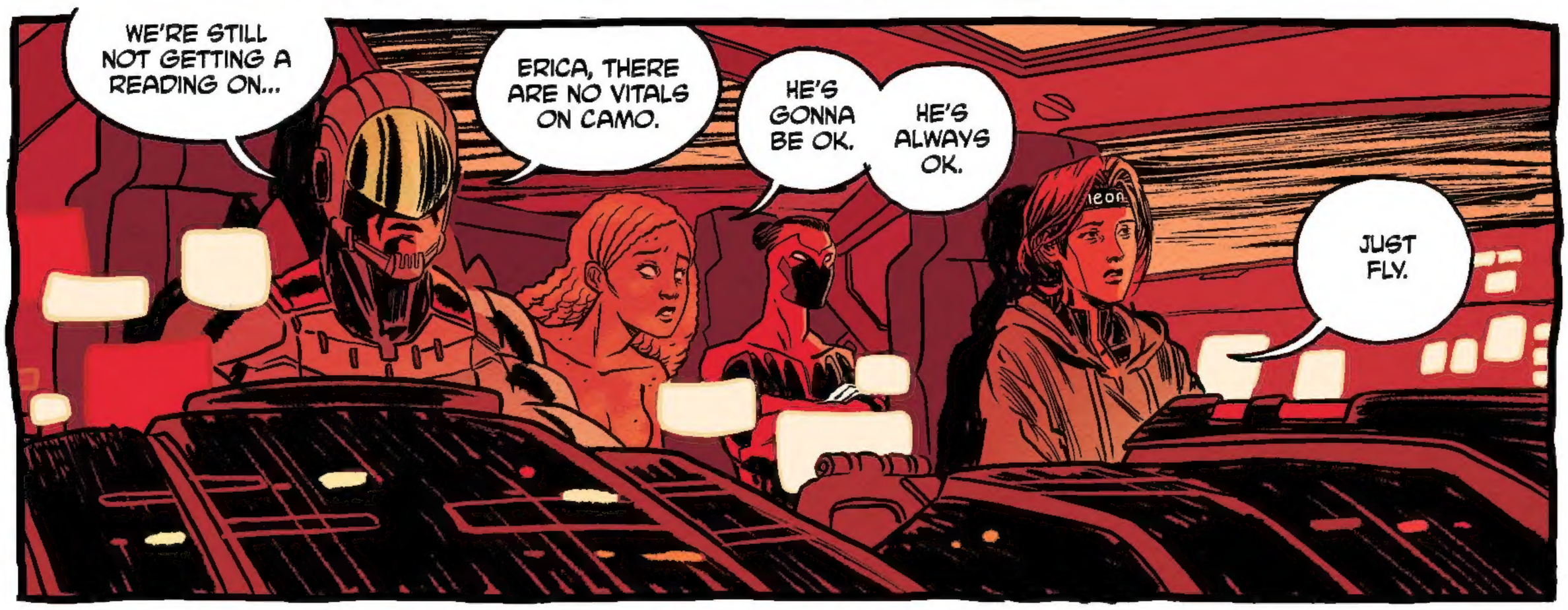
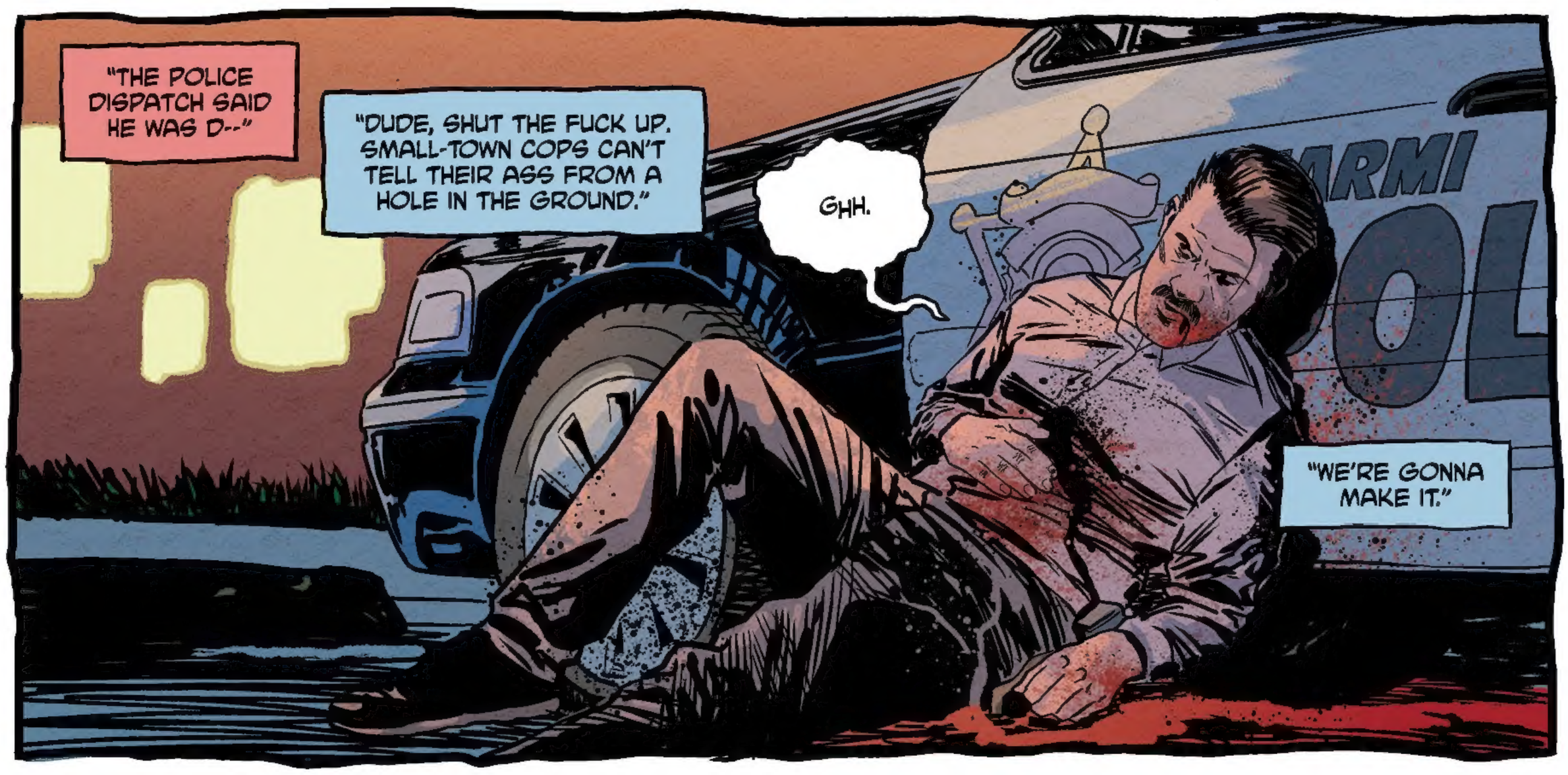
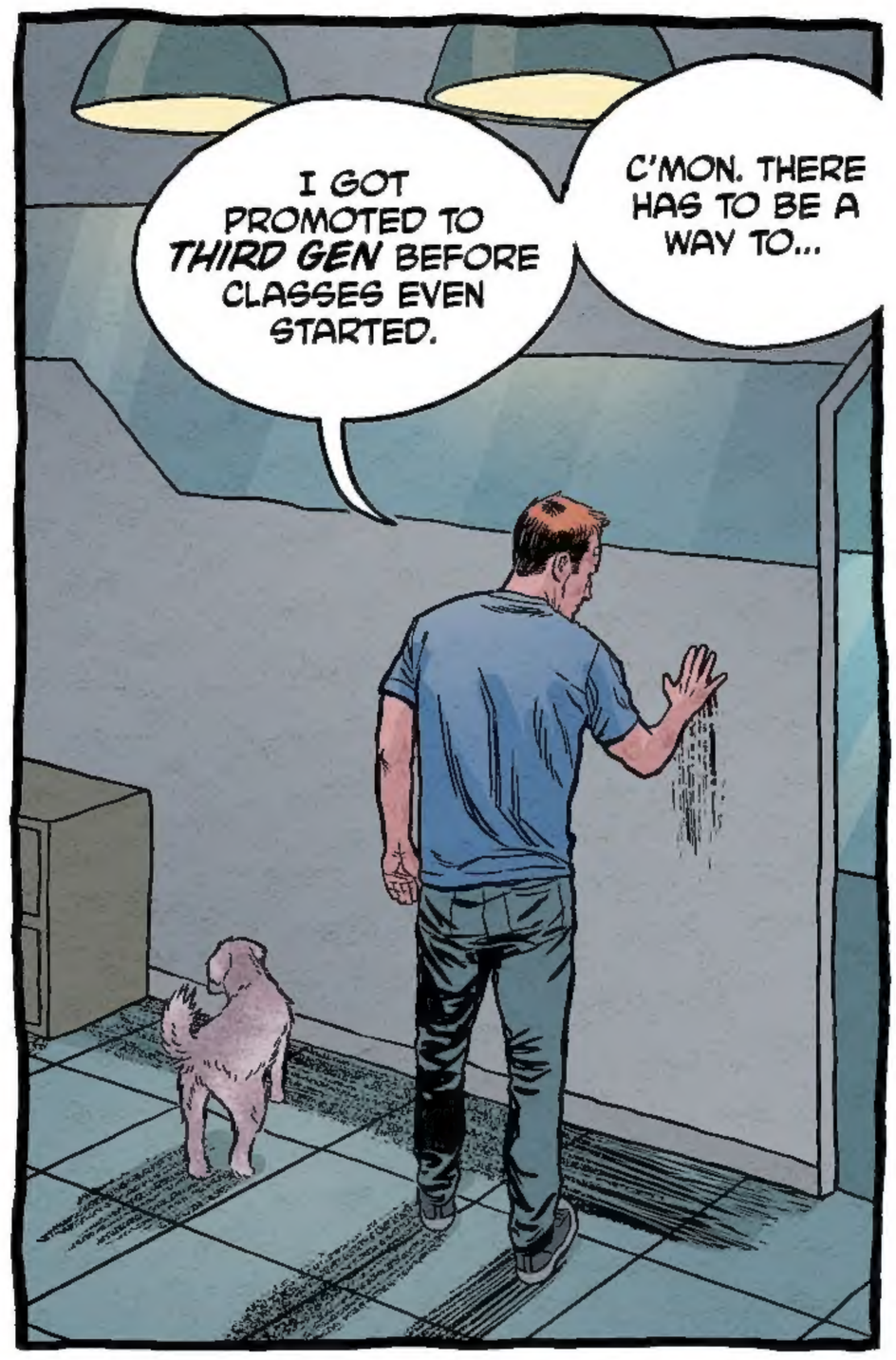

"COORDINATES SET."
"4 THE COMMUNITY CENTER, FARMINGTON, WISCONSIN."
"FORMERLY 4TH GEN ACADEMY."

"TRACKING BEACON SAYS THAT'S WHERE HE'S AT."
PEPPER, I DON'T LIKE THE VIBE IN HERE...


WE'RE STILL NOT GETTING A READING ON...
ERICA, THERE ARE NO VITALS ON CAMO.
HE'S GONNA BE OK.
HE'S ALWAYS OK.
JUST FLY.


"THE POLICE DISPATCH SAID HE WAS D--"
"DUDE, SHUT THE FUCK UP. SMALL-TOWN COPS CAN'T TELL THEIR ASS FROM A HOLE IN THE GROUND."
GHH.
"WE'RE GONNA MAKE IT."

I CAN HARDLY REMEMBER THIS PLACE...


I GOT PROMOTED TO *THIRD GEN* BEFORE CLASSES EVEN STARTED.
C'MON. THERE HAS TO BE A WAY TO...

XAVER, JACK. CODENAME: CROSSJACK.
ACCESS GRANTED.
PSSSSSSSSH

WAIT...
...I KNOW THIS ROOM.
MACHINES

GOD, LOOK AT US...

I NEVER THOUGHT MUCH ABOUT THE OTHER GUYS AFTER I LEFT.
I GUESS I FIGURED THEY DIDN'T PASS MUSTER, Y'KNOW?
I NEVER THOUGHT ABOUT...
HARD TO PROCESS CAMO CRUSADER STEALING THEIR ABILITIES TO GIVE TO SOMEONE ELSE.
SEASCAPE. WATER POWERS.
THE SLICK. HE WAS LIKE... SUPER-GREASY.
MELTDOWN. HEAT POWERS.
KING BEE HAD SUPER STRENGTH.
AND WHAT WAS THIS GIRL'S NAME?
ANGELIQUE?
SHE COULD FLOAT AND LIKE...
RRF!
PEEKABOO.
AHN!
KRRSH
AH...
FUH--
THAT WAS HER NAME.

TELEPORTATION POWERS.
WHA--
IT MADE THIS BUZZING TONE. I GUESS THE OTHER KIDS HATED IT.
SLASH
ONE A' THEM FIELDS, Y'KNOW. ELECTRO-WHAT-EVER.
FUCKED UP THEIR WALKMANS N' PLAYSTATIONS N' SHIT.
SLASH
ME? I LOVE IT. GOT A PLEASIN' SOUND.
AND IT DOES A NUMBER ON *JAIL SECURITY CAMERAS.*
SLASH
YOU...
YOU KILLED HODAG!

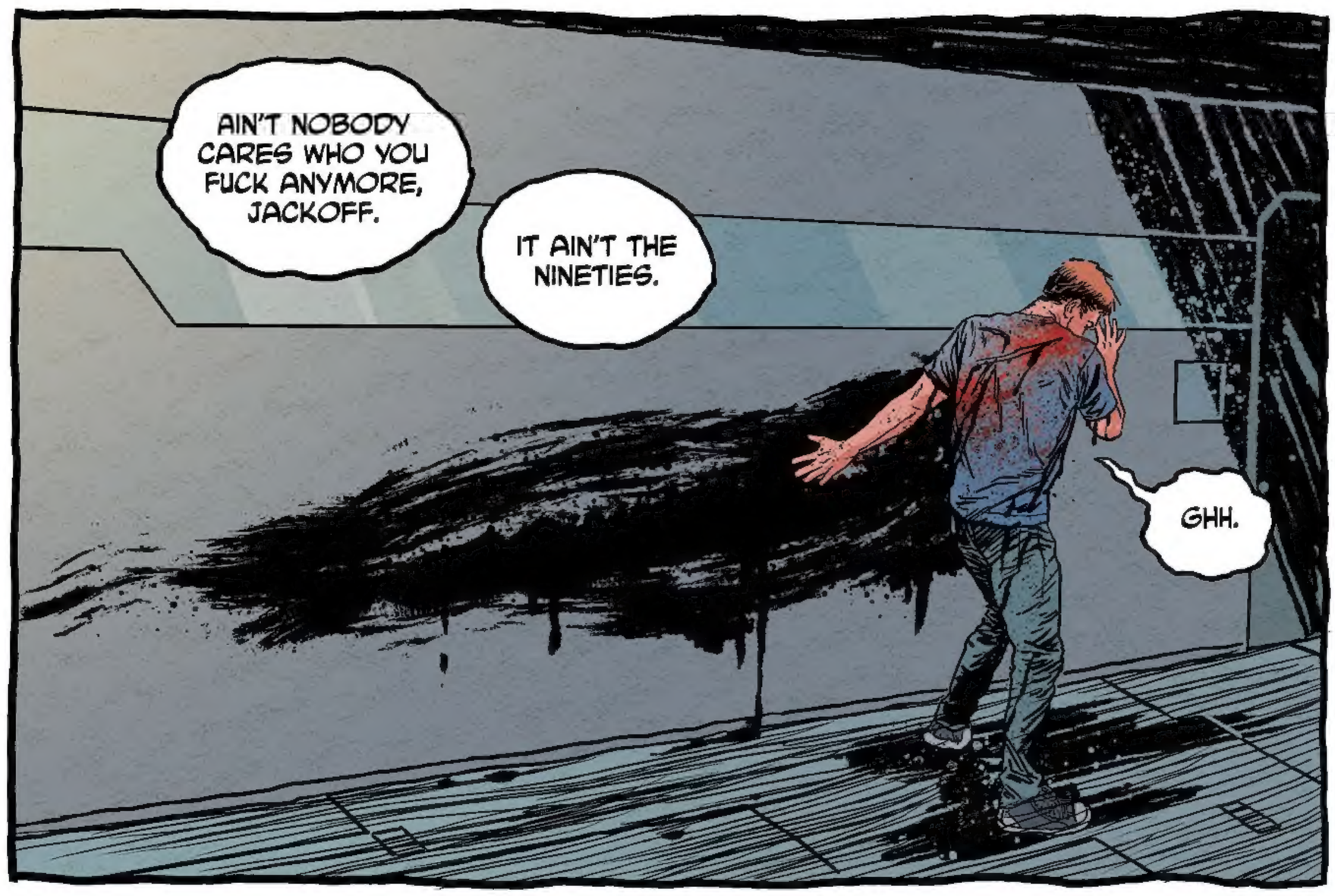
I PUT HIM OUT OF HIS MISERY.
HE CAME TO YOU FOR HELP AND WHAT DID YOU DO?
VMMMMMMMMM
THE CAN'T-MISS-KID ALWAYS HITS WHATEVER'S IN FRONT OF HIM.
WELL, I AIN'T IN FRONT OF YOU.
I'M IN MY GRANDMA'S BACKYARD.
VMMMMMMMMMMMMMMMMMMMM
I'M AT THE WATER-SLIDES.
5FT
I'M RUNNING PAST THE CORPSE OF THE GUY WHO YOU SHOT IN THE FUCKIN' EYEBALL!
AND YOU, BITCH?
YOU'RE RIGHT WHERE I WANT YOU.

SHNK
AAAH!
YEAH, I'M GONNA TAKE MY TIME, ON YOU, "CROSSJACK."

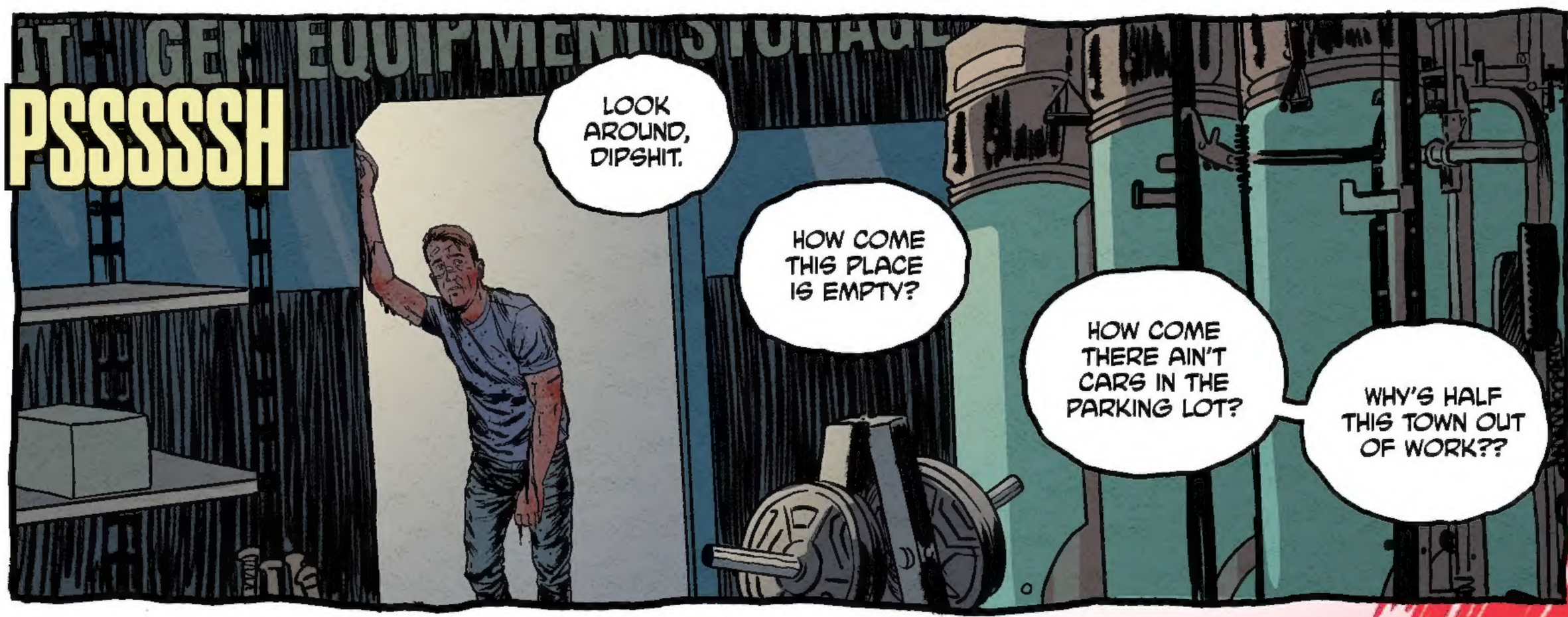
AND NOT JUST BECAUSE YOU KILLED THE GODDAMN CAMO CRUSADER...
SAVIOR OF THE REAL AMERICA.
A PIECE OF SHIT LIKE YOU?
I'M GONNA MAKE THIS HURT.

KRRSH
GUH!

WH-WHY?
BECAUSE I SLEPT WITH CAMO CRUSADER'S WIFE??
FUUUCK THAT HURTS!
HAHA
YOU REALLY THINK YOU'RE SOMETHING, DON'T YOU?


AIN'T NOBODY CARES WHO YOU FUCK ANYMORE, JACKOFF.
IT AIN'T THE NINETIES.
GHH.

XAVER, JACK. CODENAME: CROSSJACK.
ACCESS GRANTED.


PSSSSSH
LOOK AROUND, DIPSHIT.
HOW COME THIS PLACE IS EMPTY?
HOW COME THERE AIN'T CARS IN THE PARKING LOT?
WHY'S HALF THIS TOWN OUT OF WORK??

THIS PLACE WAS SUPPOSED TO PUT THIS TOWN ON THE MAP!
SUPERHERO TRAINING FACILITY. JOBS! SECURITY!
FWUMP
NOW THERE AIN'T NO JOBS HERE. IT'S JUST BINGO ON FRIDAYS.
4-H IN THE SUMMER.

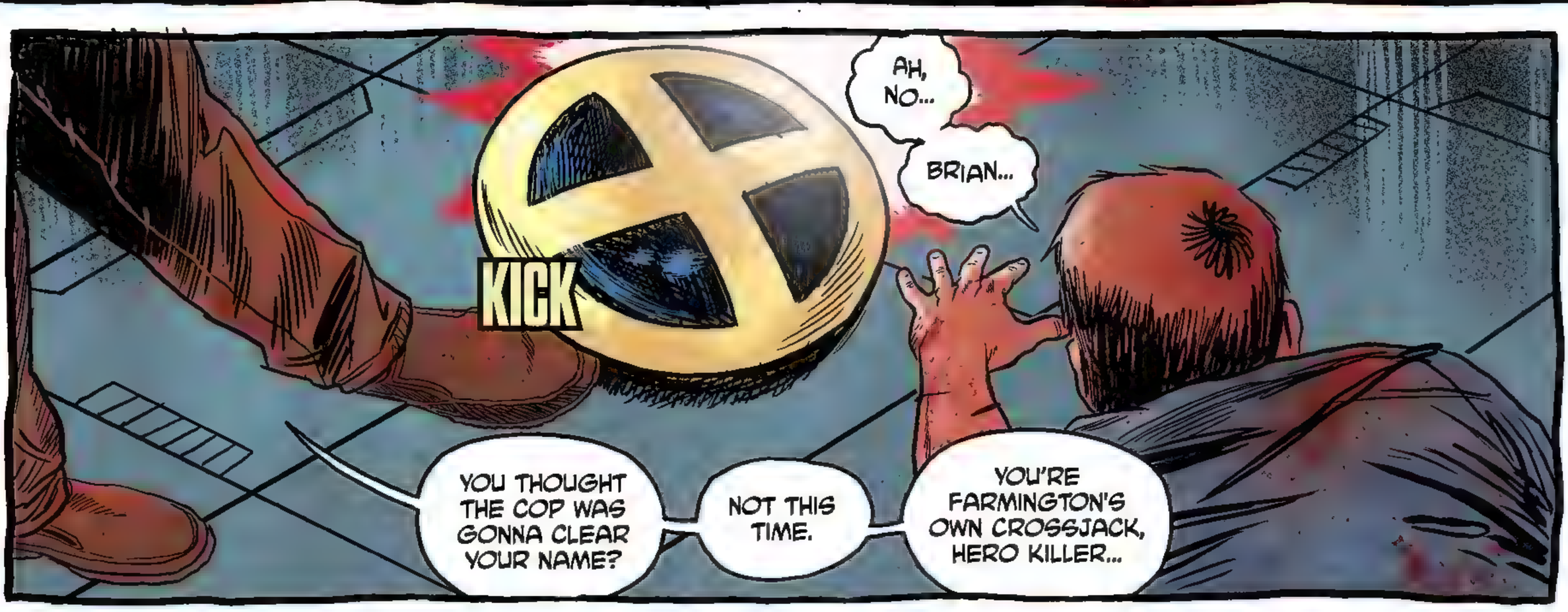
ALL BECAUSE YOU LEFT, CITY BOY...

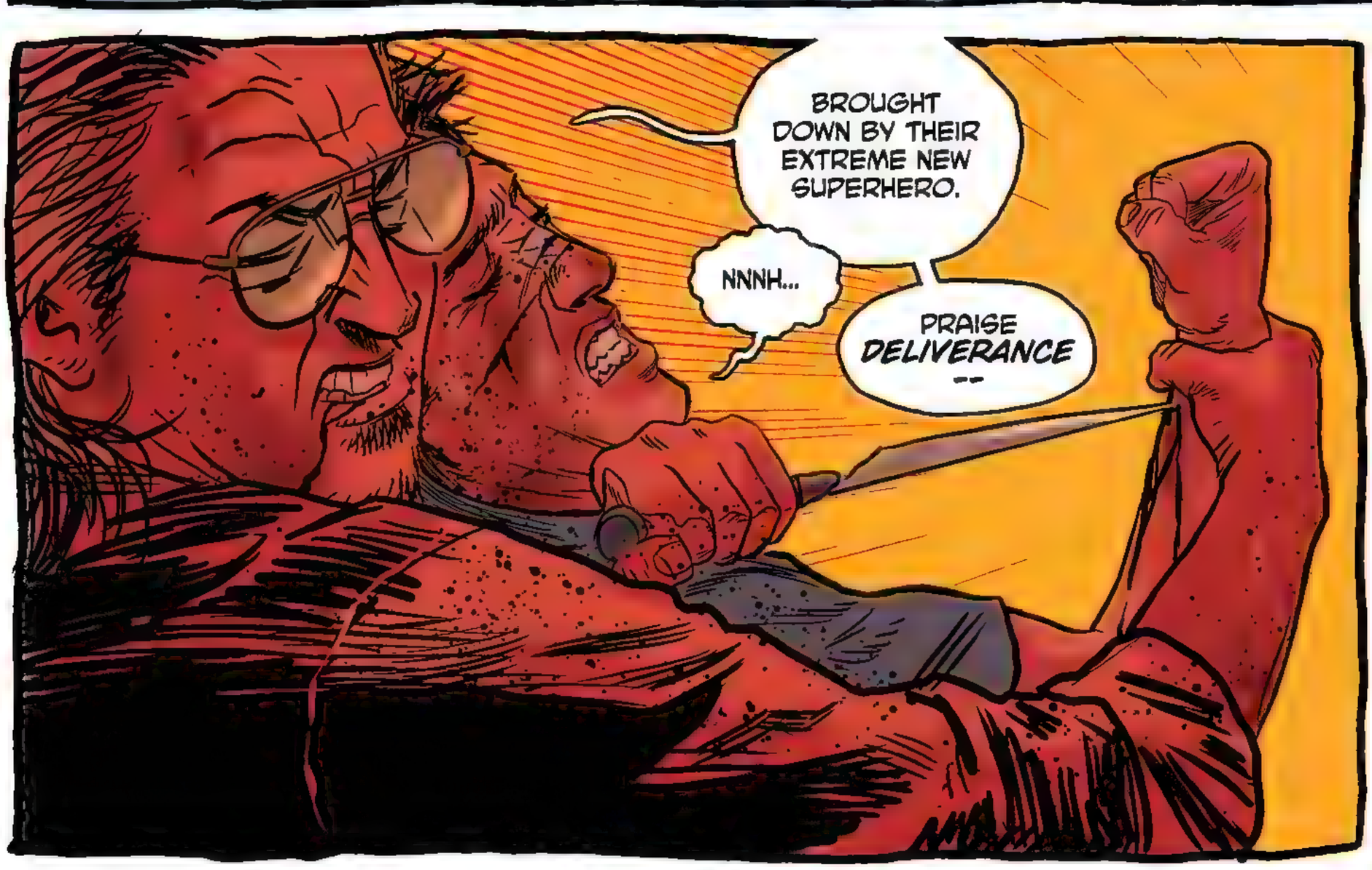
MY OLD MAN WAS SUPPOSED TO WORK HERE. BEFORE YOU ABANDONED THIS TOWN.
YOU KNOW WHAT HE DID TO MAKE A LIVING AFTER THAT?
RAAH!!
SHANG
HE DELIVERED NEWSPAPERS.
DIED A SIXTY-FOUR-YEAR-OLD PAPERBOY.
I AIN'T GOING OUT LIKE THAT.
I'M SOME-BODY.

I'M A YOUNG BLOOD...
...A WILD CAT. A FUCKIN' HELLSPAWN. NOT SOME FAKE-ASS THIRD GEN--
WE SAVED THE *WORLD!* SEVERAL TIMES!
YEAH, YOU DONE CONSIDERABLE. THIS TOWN LOOK SAVED TO YOU?
I'M THE ONE WHO'S A FUCKIN' SUPERHERO, HERE!
INFILTRATIN' SECRET HEAD-QUARTERS. KILLIN' BAD GUYS.
I GET IT DONE.
I USE THIS POWER THE WAY IT SHOULD'A BEEN USED.
PWANG
PWANG
PWANG
HEIR TO THE CAMO CRUSADER LEGACY.
A STRAIGHT-UP FUCKIN' BAD ASS.
VMMMMMMMMMMMMMMMMMMMMMMM

PWANG
GHK!

JUST ASK HODAG.
ASK FRIGHT-SIDE.
ASK CHIEF BUCHOLZ.
VMMMMMMMMMMMMMMMMM
PFFT.
GHT.


KICK
AH, NO...
BRIAN...
YOU THOUGHT THE COP WAS GONNA CLEAR YOUR NAME?
NOT THIS TIME.
YOU'RE FARMINGTON'S OWN CROSSJACK, HERO KILLER...


BROUGHT DOWN BY THEIR EXTREME NEW SUPERHERO.
NNNH...
PRAISE DELIVERANCE --

...THE FUCK?
RRRRRRRRR

GRRRR RRRRR RRRR RRRRF! RRRR RRRF GRRRR RRR

RRRRRR RRRG

NO TEETH.

HAHA

HOW FUCKIN' OLD IS THIS DOG?

WANNA KNOW WHY CAMO LIKED ME?

'CAUSE I NEVER FROZE UP LIKE A PUSSY WHEN *SOMETHIN'* HAD TO *DIE.*

RRRRRGHHHH

CRRNK

RAAAAHHHH!

VMMMMMMMM

THRAKOOM

WHOK

THROK

THRAM

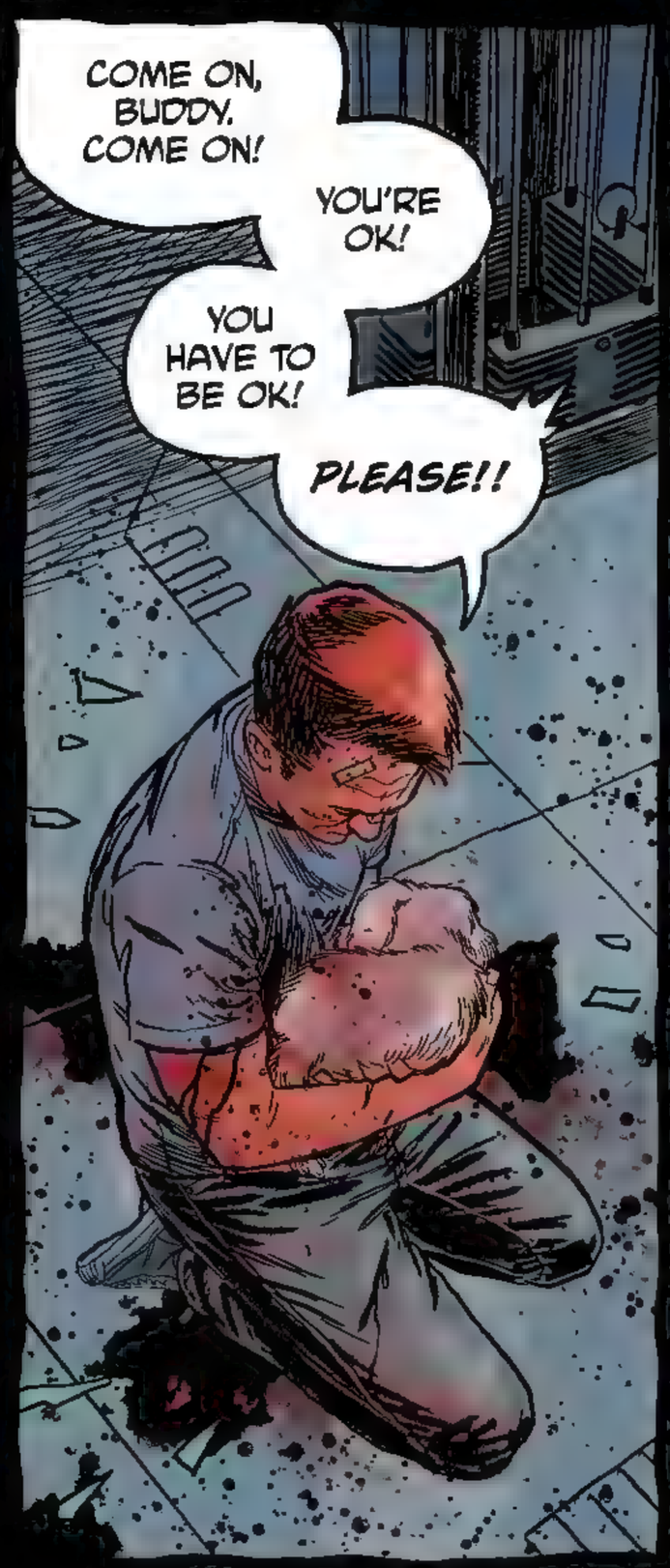
SPLOK

GHHH

HNN.

OH SHIT.

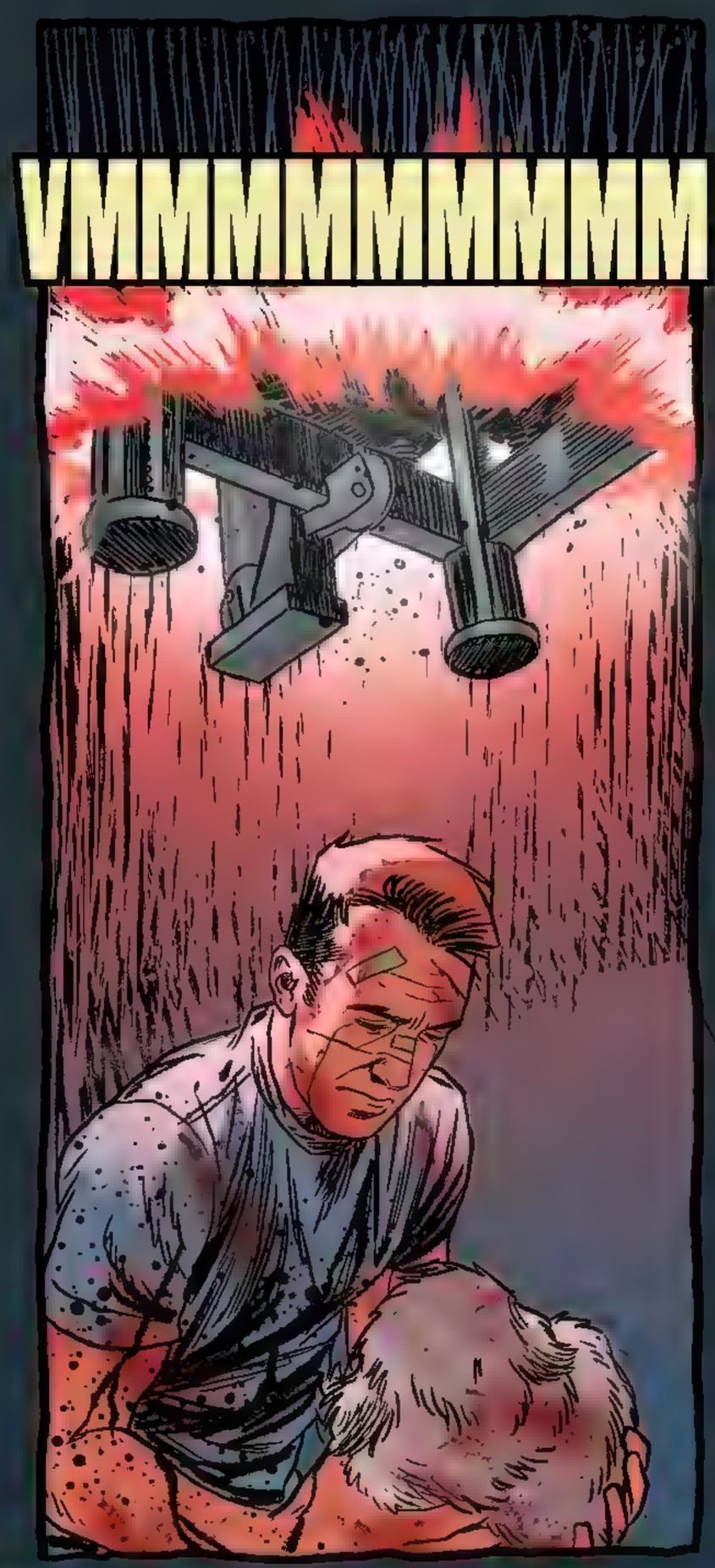
SHIT. PEPPER!


COME ON, BUDDY. COME ON!
YOU'RE OK!
YOU HAVE TO BE OK!
PLEASE!!

I DIDN'T PROTECT YOU. I SHOULD'VE BEEN HERE...
I SHOULD'VE...
HHM.

I'M SUCH AN ASSHOLE.
VMMMMMM

SUCH A SELFISH FUCKING STUPID ASSHOLE.
VMMMMMMMM


VMMMMMMMMM

HEH...
FUCK YOU...
FUCK...
KAFF
HACK

FUCK...
...CROSSJAC--
PKOW
HK!

BANG
BANG
BANG!

VMM.
JESUS...

INGA!?

HOW'D YOU GET IN HERE? IS BRIAN--?

CALLED ME.

TOLD ME HE LOVED ME AND THE KIDS.

I...

I GOT AN AMBULANCE. JUST IN TIME.

...TOOK HIS GUN. JACK. WHAT IS ALL THIS?

HODAG.

THAT PRICK KILLED HIM FOR CAMO CRUSADER.

JEREMY KNEW STUFF.

SUPERVILLAIN PLANS TO MAKE SUPERGUYS OUT OF 4TH GEN.

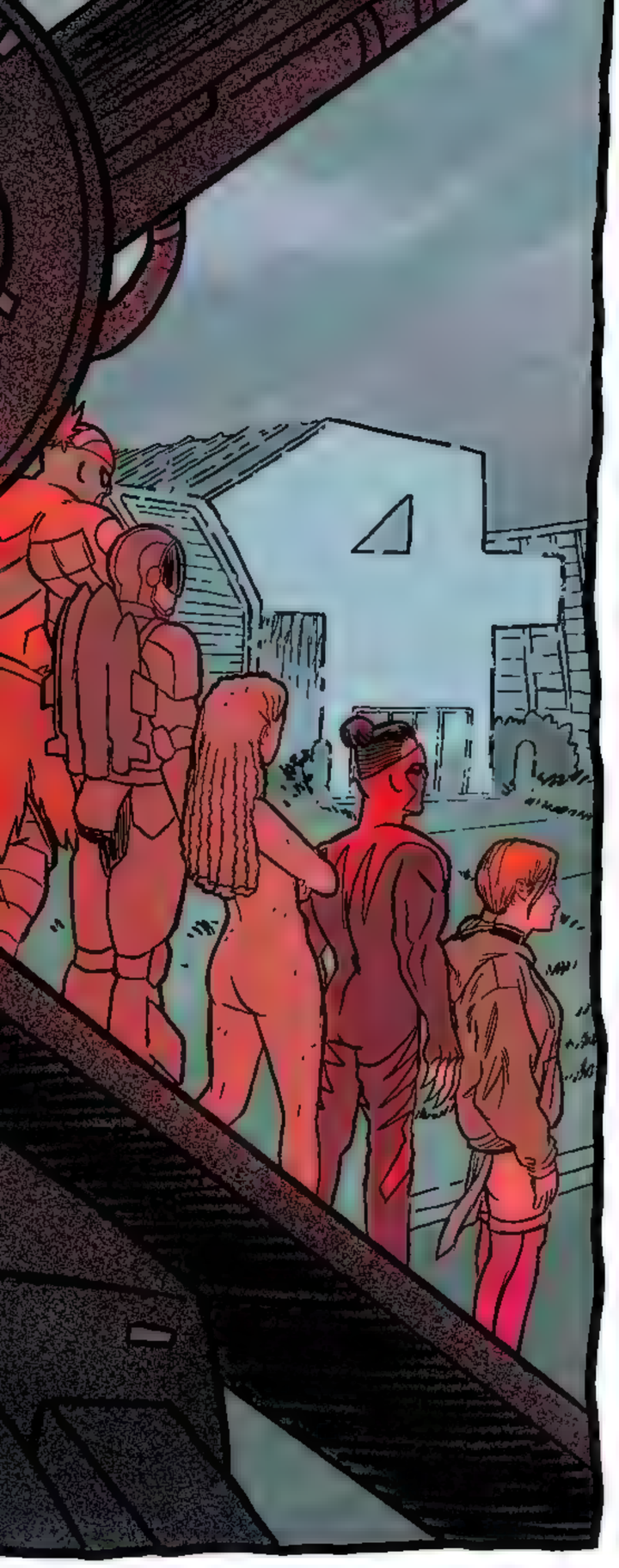
AND HE KILLED PEPPER TOO.

JACK--?

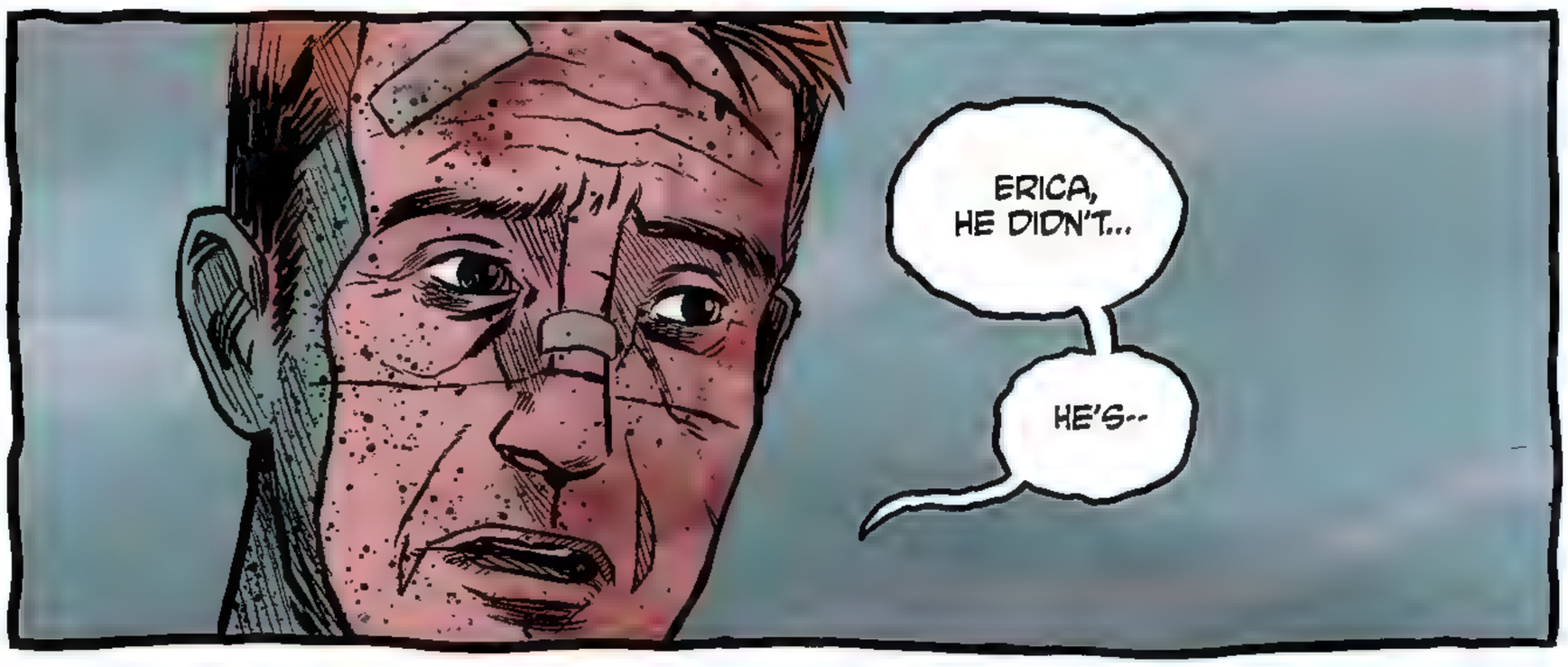
RRF.

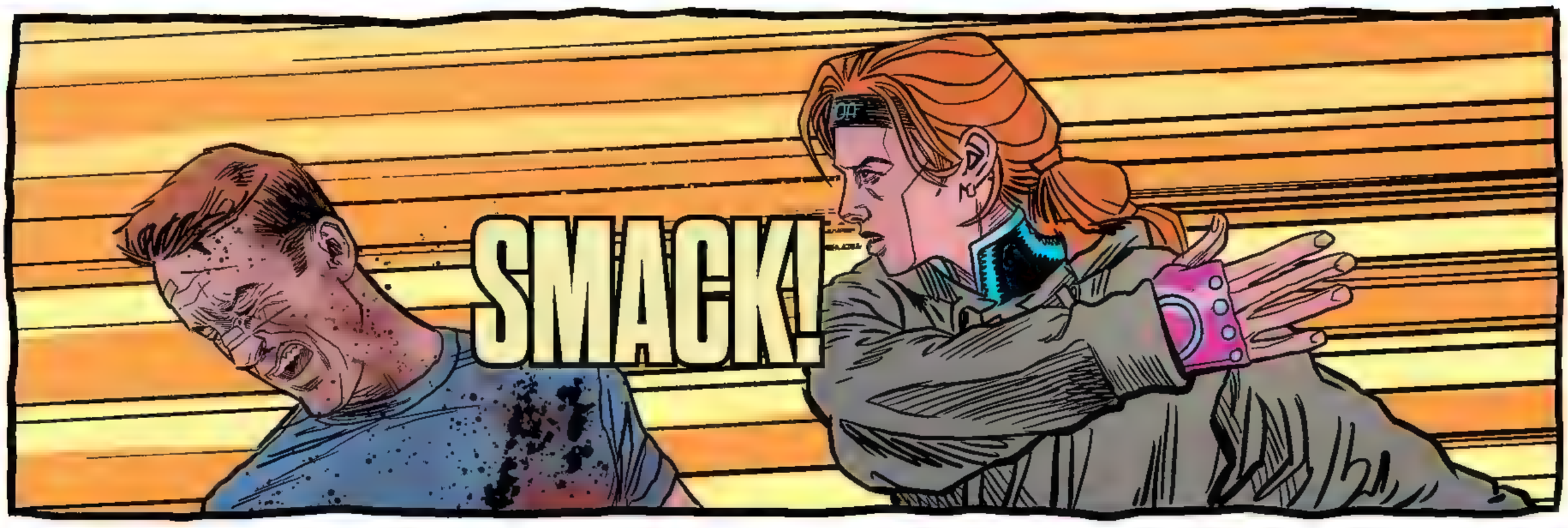
HOW THE FUCK?

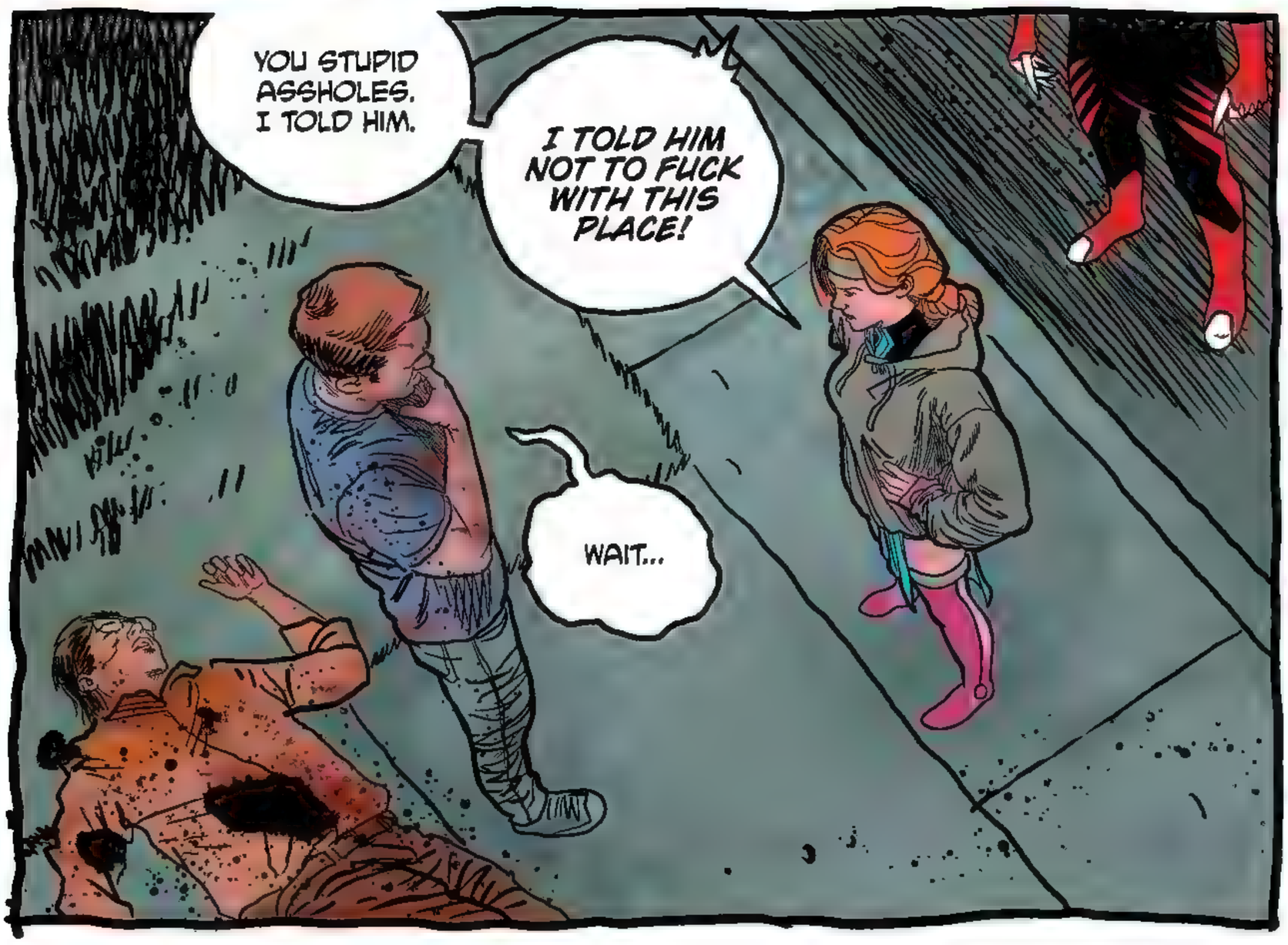
THEN.
I KNOW WE'VE HAD OUR ISSUES...
...BUT THERE'S SOMETHING COSMIC-LEVEL FUCKED UP GOING ON IN THIS TOWN.
WARNING ELECTRIFIED SECURITY FENCE
RESTRICTED AREA FARMINGTON QUARRY KEEP OUT
IT NEEDS THE CAMO CRUSADER AND THIRD GEN...
WAIT... YOU AREN'T WET.
HOW DID YOU GET IN HERE?
WAKOOM
I NEVER FIGURED YOU'D COME BACK HERE...
KLK
WHY, AFTER ALL THIS TIME, DID YOU SUDDENLY DECIDE TO ACTUALLY DO SOMETHING?
ACTIVATED
I CAN ASK AND ASK ALL I WANT, BUT I ALREADY KNOW THE ANSWER.
CHOOM
NOW.
...
YOU REALLY ARE INVINCIBLE.
CROSSJACK! GET YOUR ASS OUT HERE, RIGHT NOW!
STAY HERE.



NEON.
ERICA, I...
WHERE IS HE? WHERE'S MY HUSBAND?


ERICA, HE DIDN'T...
HE'S--


SMACK!


YOU STUPID ASSHOLES. I TOLD HIM.
I TOLD HIM NOT TO FUCK WITH THIS PLACE!
WAIT...

neon
WAS IT YOU?
DID YOU KILL HIM OR WAS IT THIS DEAD SHITKICKER ON THE GROUND?

DID...
ERICA, DID YOU KNOW WHY HE WAS HERE?
DID YOU KNOW WHAT HE WAS DOING IN MY TOWN?
"YOUR TOWN." LISTEN TO YOU.

HE CAME HERE, FURIOUS ABOUT THE ABORTION.
THAT'S WHY HE FIRED ME.
WE FOUGHT AND I...
I DIDN'T MEAN TO BUT I... I SHOT HIM AND IT... IT...
HE'S GONE. HE DIED.
ERICA, I'M SORRY. I'M SO--

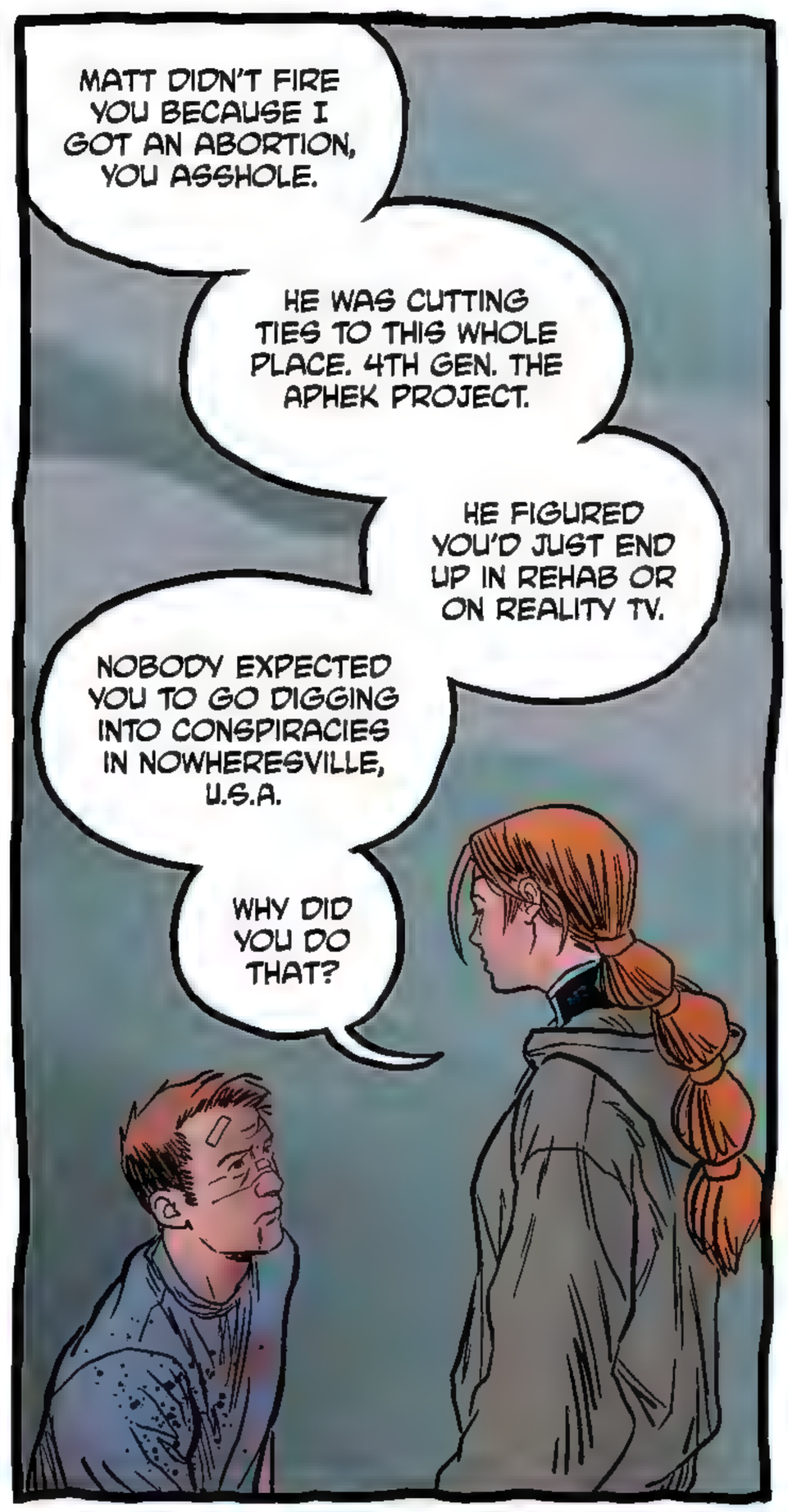
RRRRAAAAHHH!!
ZAAAAAAAMMMM

ARE WE DOING THIS!?
LET'S ROCK N'--

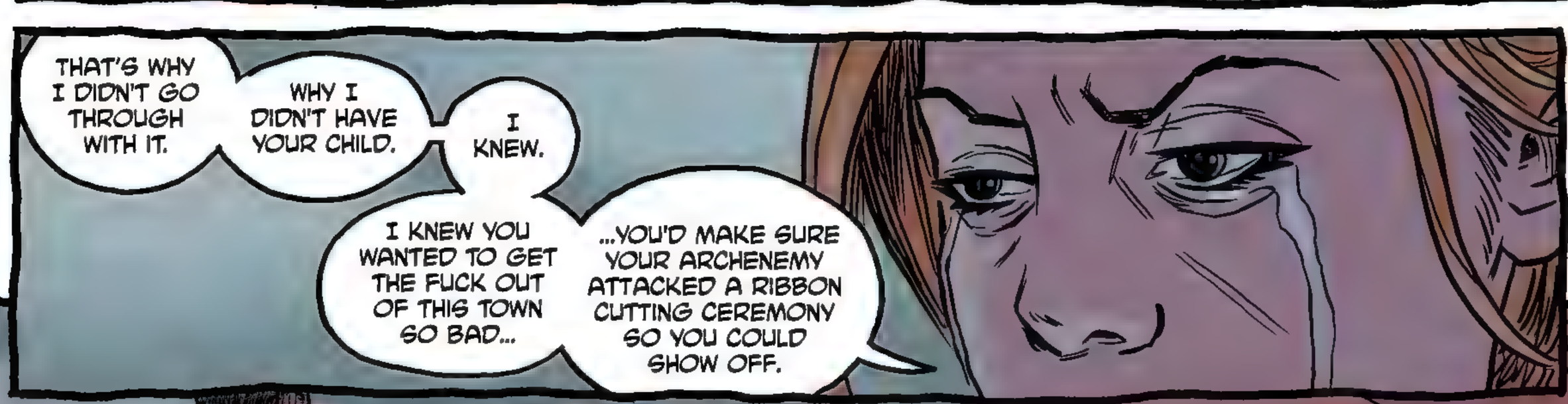
BIG ISLAND, BACK THE FUCK UP!
GET BACK IN THE JET.

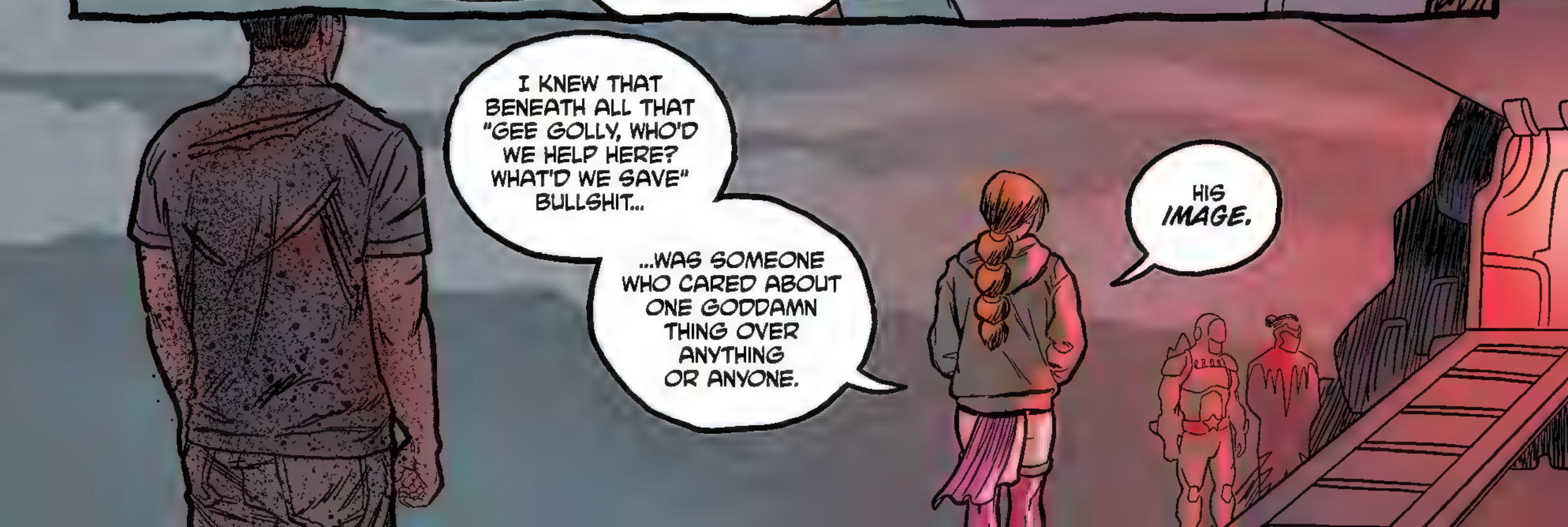
YOU KNOW WHY I LIKED YOU, JACK?
WHY IT WAS YOU INSTEAD OF CUTTING EDGE OR AIR RAIDER OR...
BECAUSE...
I DON'T HAVE FLAMING KNIVES FOR FINGERS?

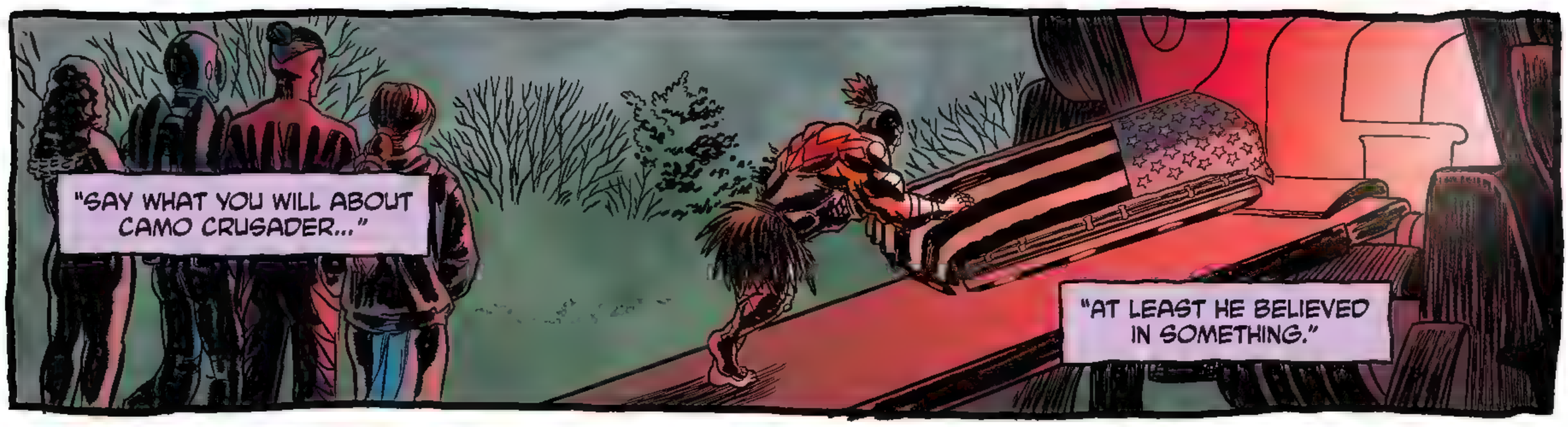
BECAUSE YOU'RE UNCOMPLICATED. SIMPLE.
YOU DON'T GIVE A SHIT ABOUT ANYTHING.


MATT DIDN'T FIRE YOU BECAUSE I GOT AN ABORTION, YOU ASSHOLE.
HE WAS CUTTING TIES TO THIS WHOLE PLACE. 4TH GEN. THE APHEK PROJECT.
HE FIGURED YOU'D JUST END UP IN REHAB OR ON REALITY TV.
NOBODY EXPECTED YOU TO GO DIGGING INTO CONSPIRACIES IN NOWHERESVILLE, U.S.A.
WHY DID YOU DO THAT?

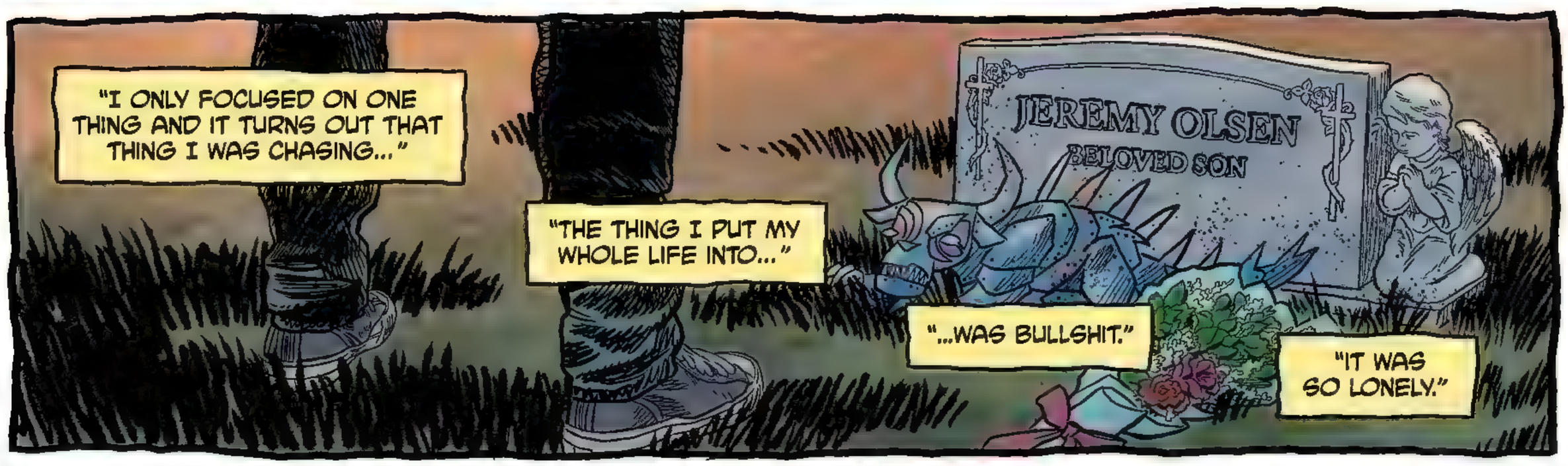
THIS IS MY HOME, ERICA.
IS IT?
I DON'T THINK YOU BELIEVE THAT.
YOU DON'T CARE ABOUT THIS PLACE OR ANY OTHER PLACE.

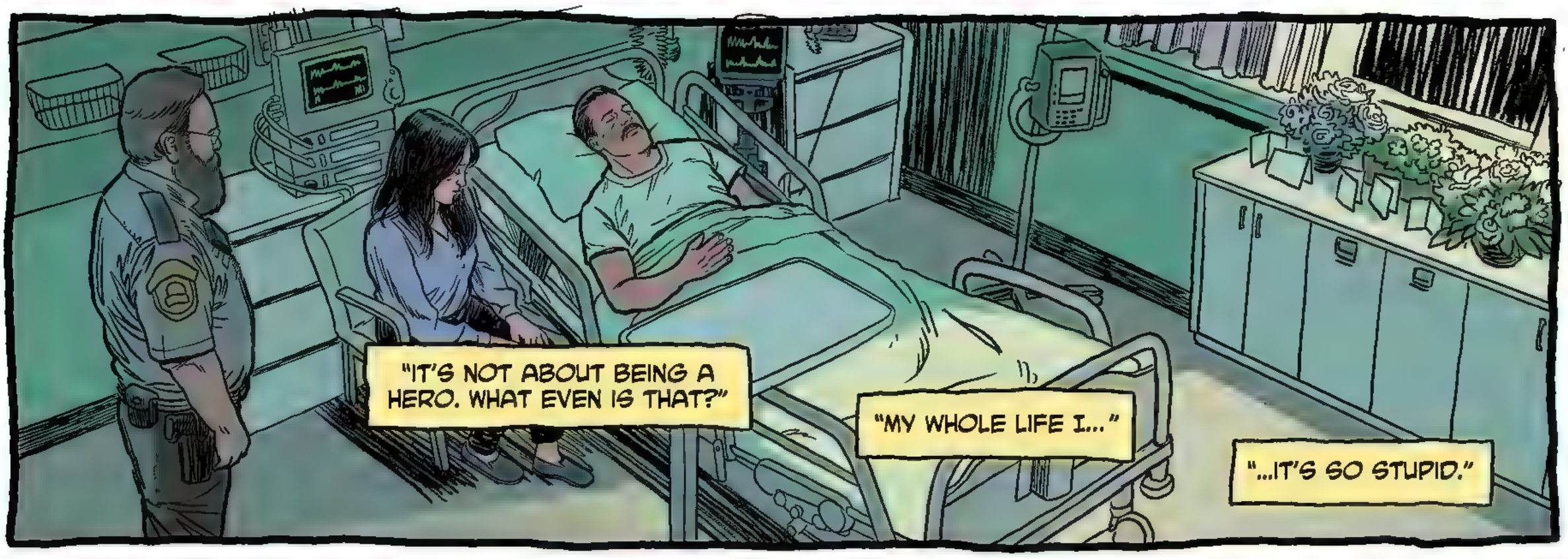

THAT'S WHY I DIDN'T GO THROUGH WITH IT.
WHY I DIDN'T HAVE YOUR CHILD.
I KNEW.
I KNEW YOU WANTED TO GET THE FUCK OUT OF THIS TOWN SO BAD...
...YOU'D MAKE SURE YOUR ARCHENEMY ATTACKED A RIBBON CUTTING CEREMONY SO YOU COULD SHOW OFF.


I KNEW THAT BENEATH ALL THAT "GEE GOLLY, WHO'D WE HELP HERE? WHAT'D WE SAVE" BULLSHIT...
...WAS SOMEONE WHO CARED ABOUT ONE GODDAMN THING OVER ANYTHING OR ANYONE.
HIS IMAGE.

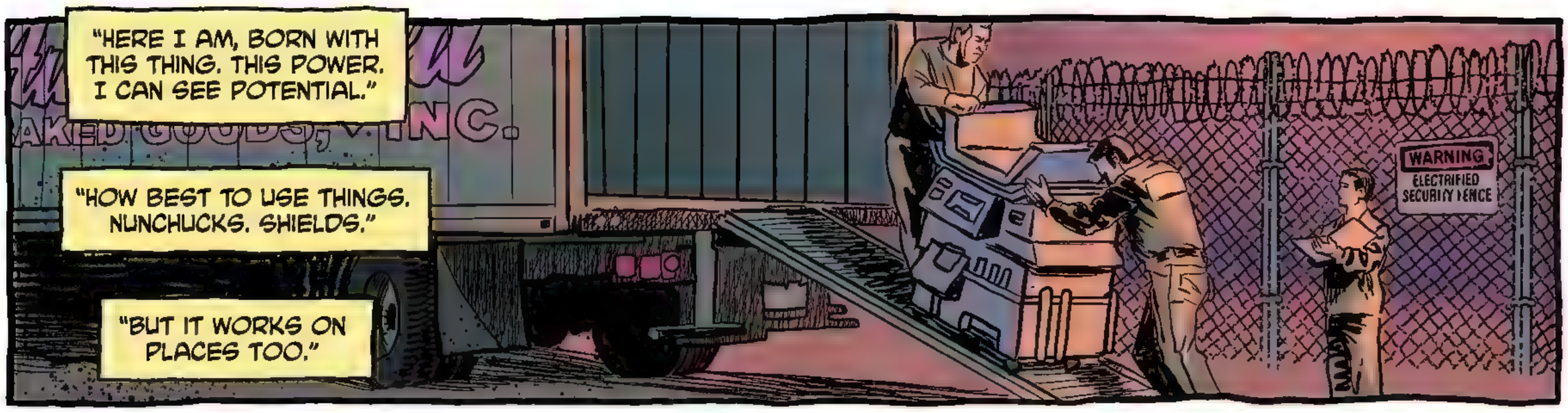

"SAY WHAT YOU WILL ABOUT CAMO CRUSADER..."
"AT LEAST HE BELIEVED IN SOMETHING."

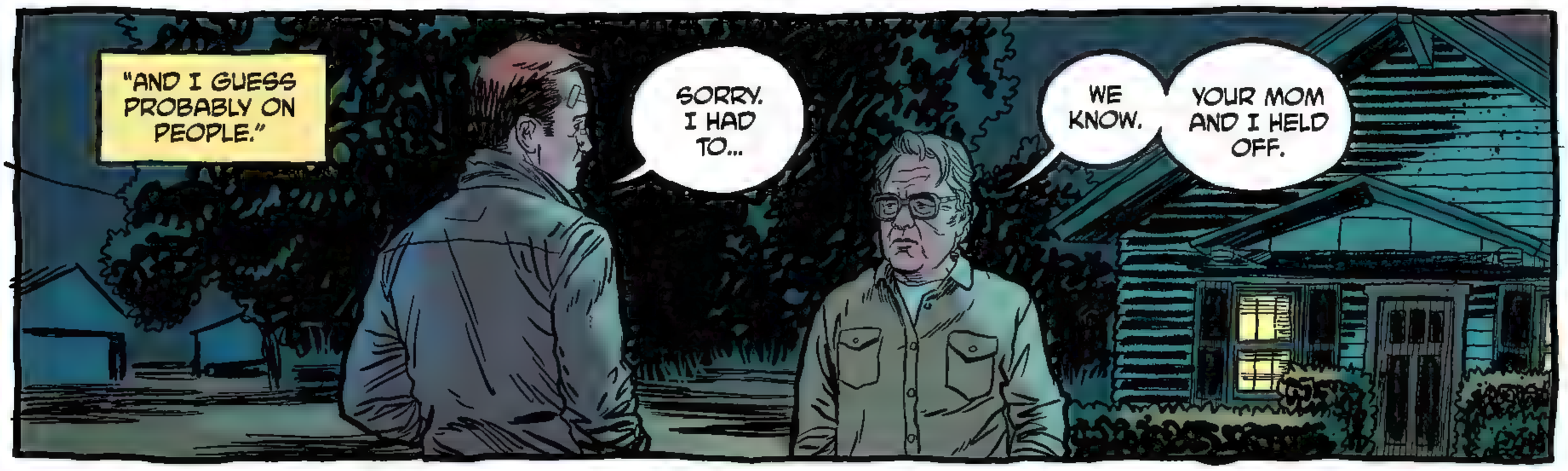
"I... I DID ONLY CARE ABOUT MYSELF."
FARMINGTON
HOMETOWN OF WORLD FAMOUS SUPERHERO, CROSSBACK!

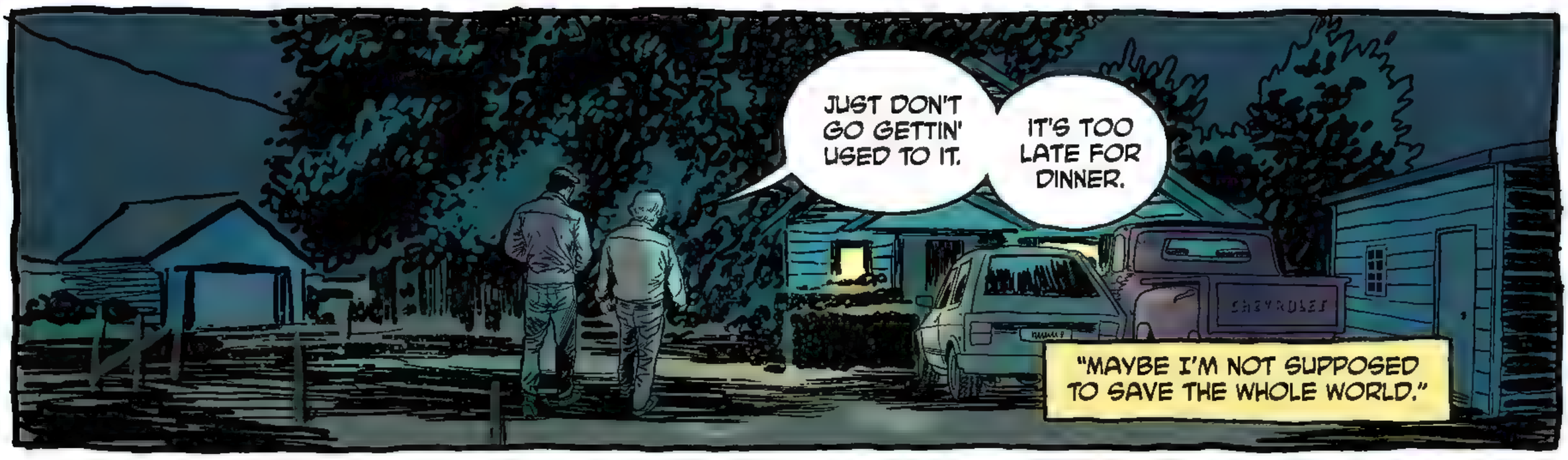

"I ONLY FOCUSED ON ONE THING AND IT TURNS OUT THAT THING I WAS CHASING..."
"THE THING I PUT MY WHOLE LIFE INTO..."
JEREMY OLSEN
BELOVED SON
"...WAS BULLSHIT."
"IT WAS SO LONELY."


"IT'S NOT ABOUT BEING A HERO. WHAT EVEN IS THAT?"
"MY WHOLE LIFE I..."
"...IT'S SO STUPID."

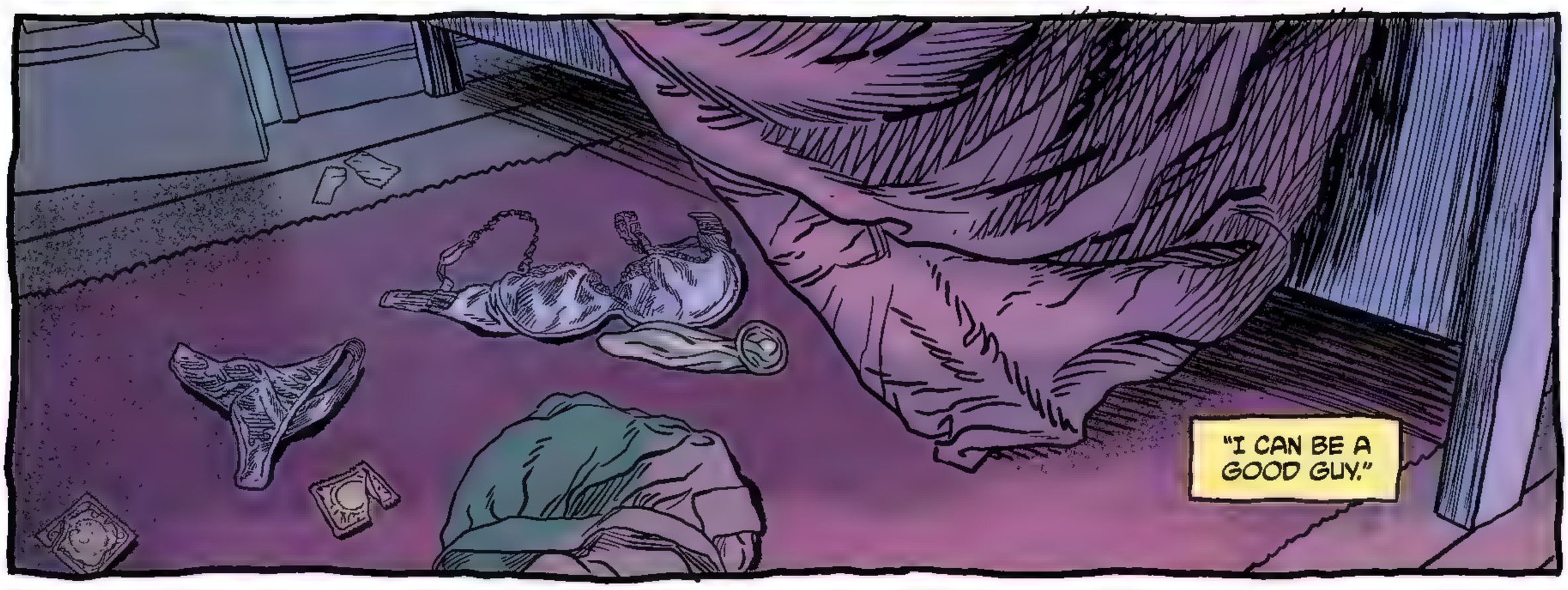
"I THINK IT'S JUST ABOUT TRYING TO BE A GOOD GUY."


"HERE I AM, BORN WITH THIS THING. THIS POWER. I CAN SEE POTENTIAL."
"HOW BEST TO USE THINGS. NUNCHUCKS. SHIELDS."
"BUT IT WORKS ON PLACES TOO."
WARNING
ELECTRIFIED SECURITY FENCE


"AND I GUESS PROBABLY ON PEOPLE."
SORRY. I HAD TO...
WE KNOW.
YOUR MOM AND I HELD OFF.


JUST DON'T GO GETTIN' USED TO IT.
IT'S TOO LATE FOR DINNER.
"MAYBE I'M NOT SUPPOSED TO SAVE THE WHOLE WORLD."

"MAYBE I CAN'T BE A SUPERHERO."
"BUT I CAN DO LITTLE THINGS. START SMALL."


"I CAN BE A GOOD GUY."

I ALWAYS THOUGHT YOU WERE A PRETTY GOOD GUY, JACK.

BUT YOU SHOULD GET YOUR SHIT ON AND GET OUT OF HERE.

BRIAN'S MOM IS BRINGING THE KIDS HOME SOON.

OH...

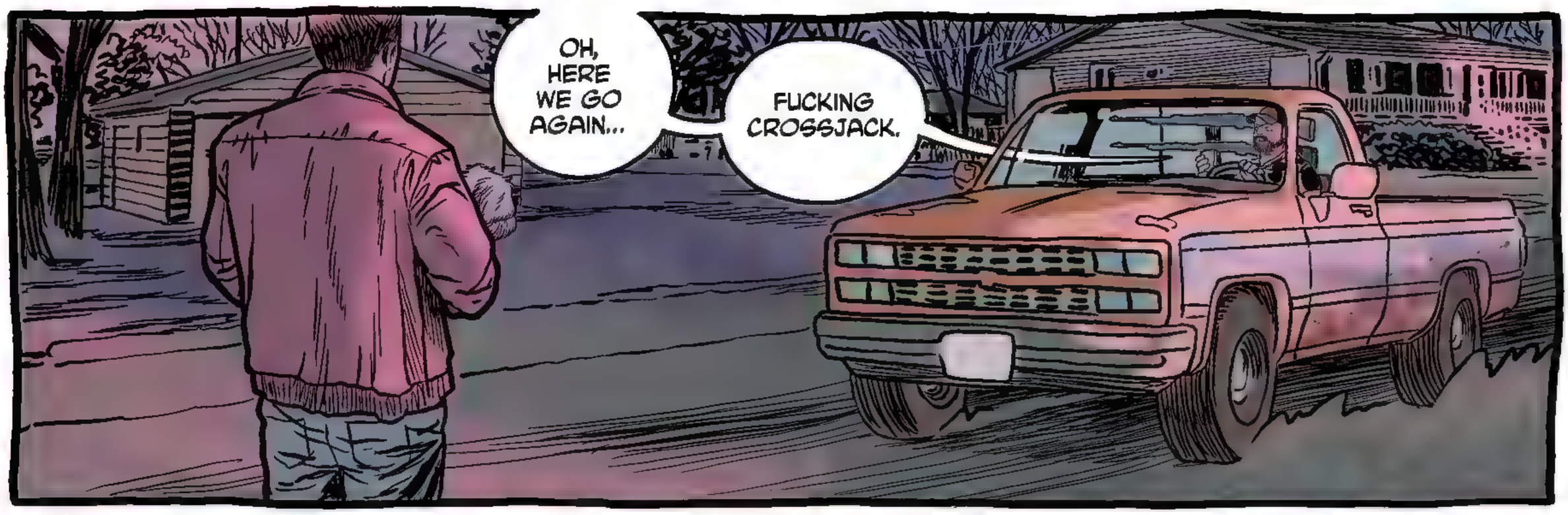
RIGHT. UM...

I SHOULD, UH...

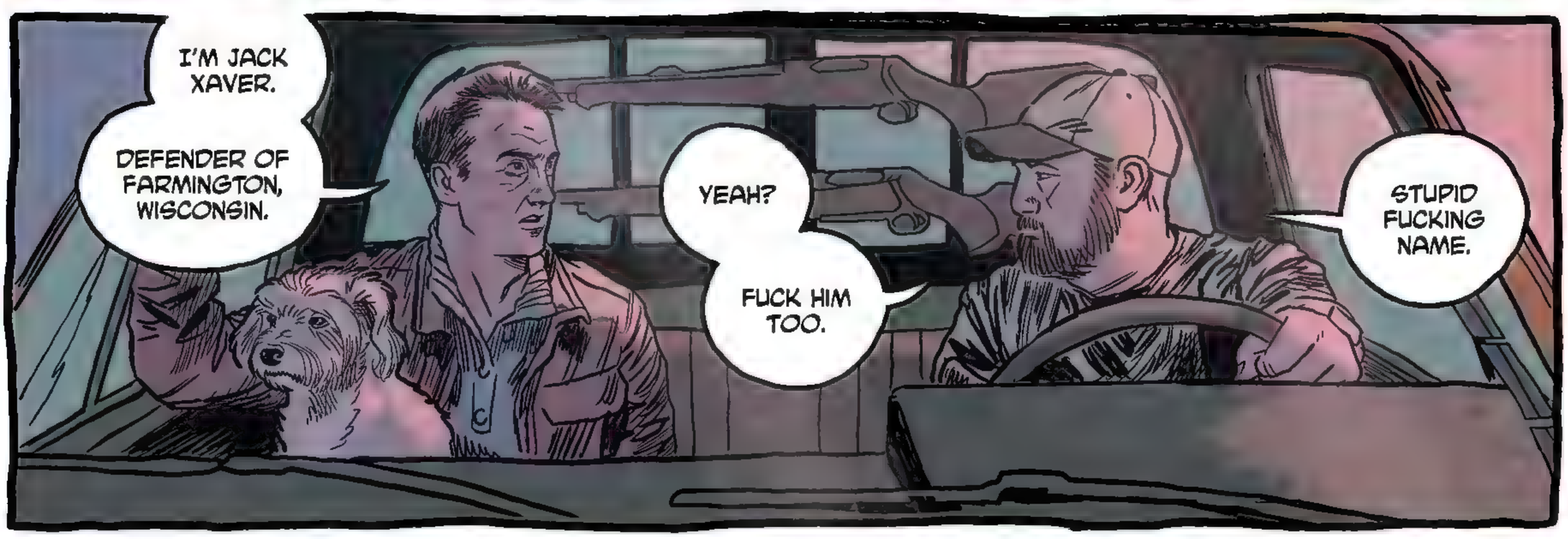
IDIOT.

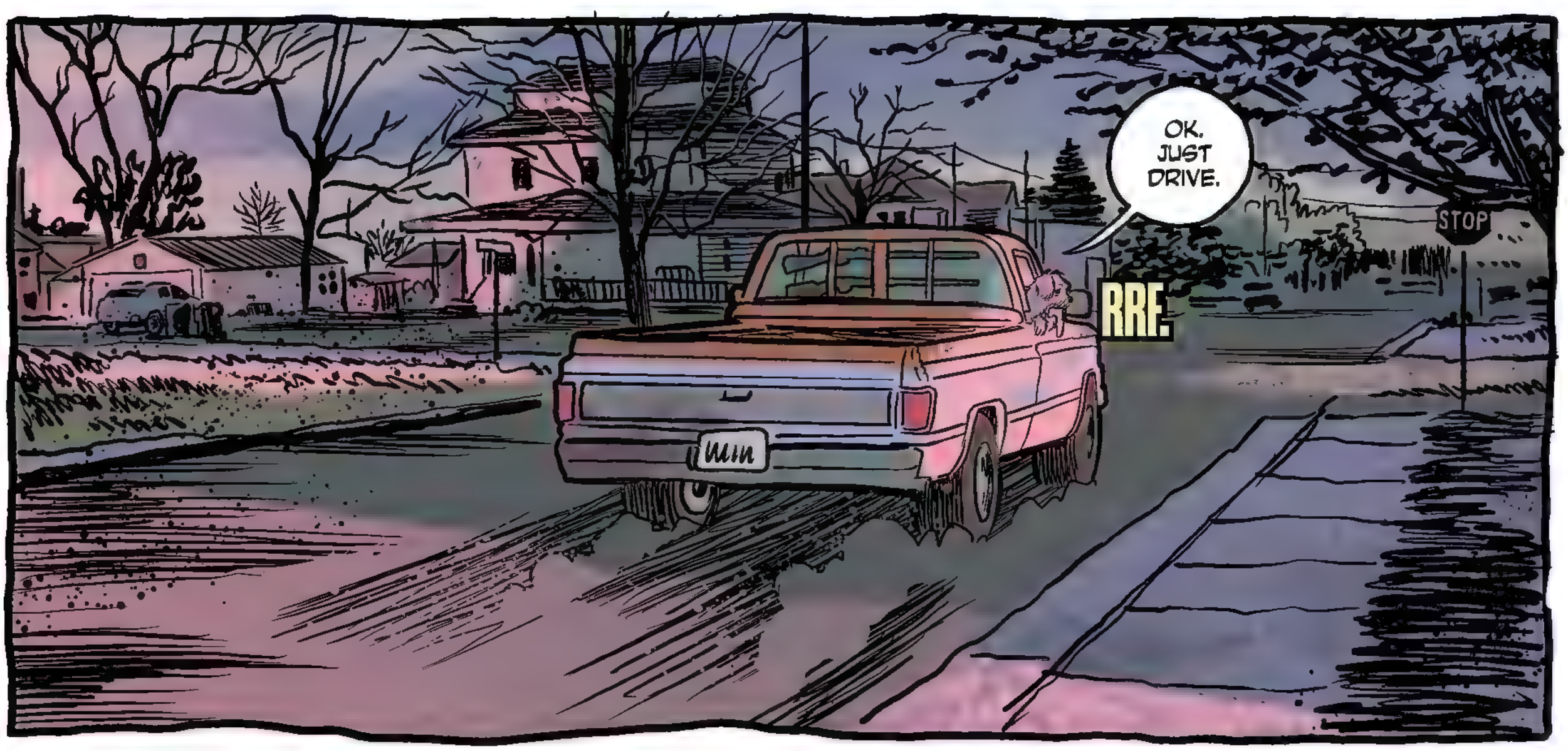
TAP

TAP


OH, HERE WE GO AGAIN...
FUCKING CROSSJACK.

I TOLD YOU.
I'M NOT CROSSJACK.

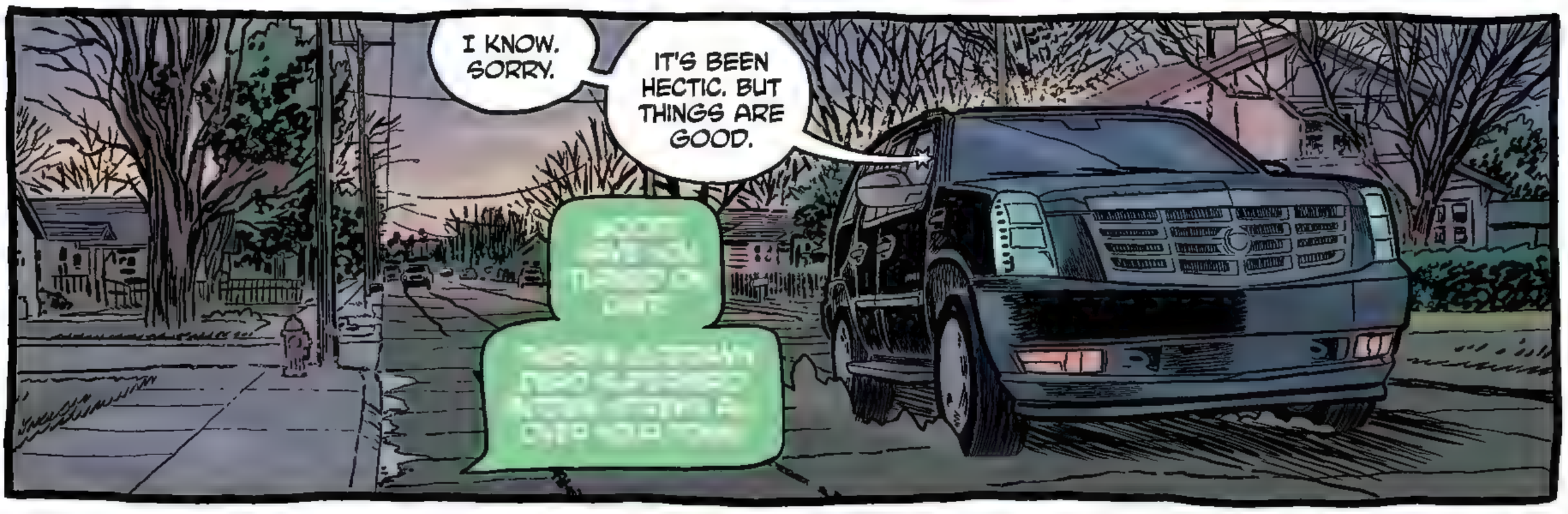

I'M JACK XAVER.
DEFENDER OF FARMINGTON, WISCONSIN.
YEAH?
FUCK HIM TOO.
STUPID FUCKING NAME.

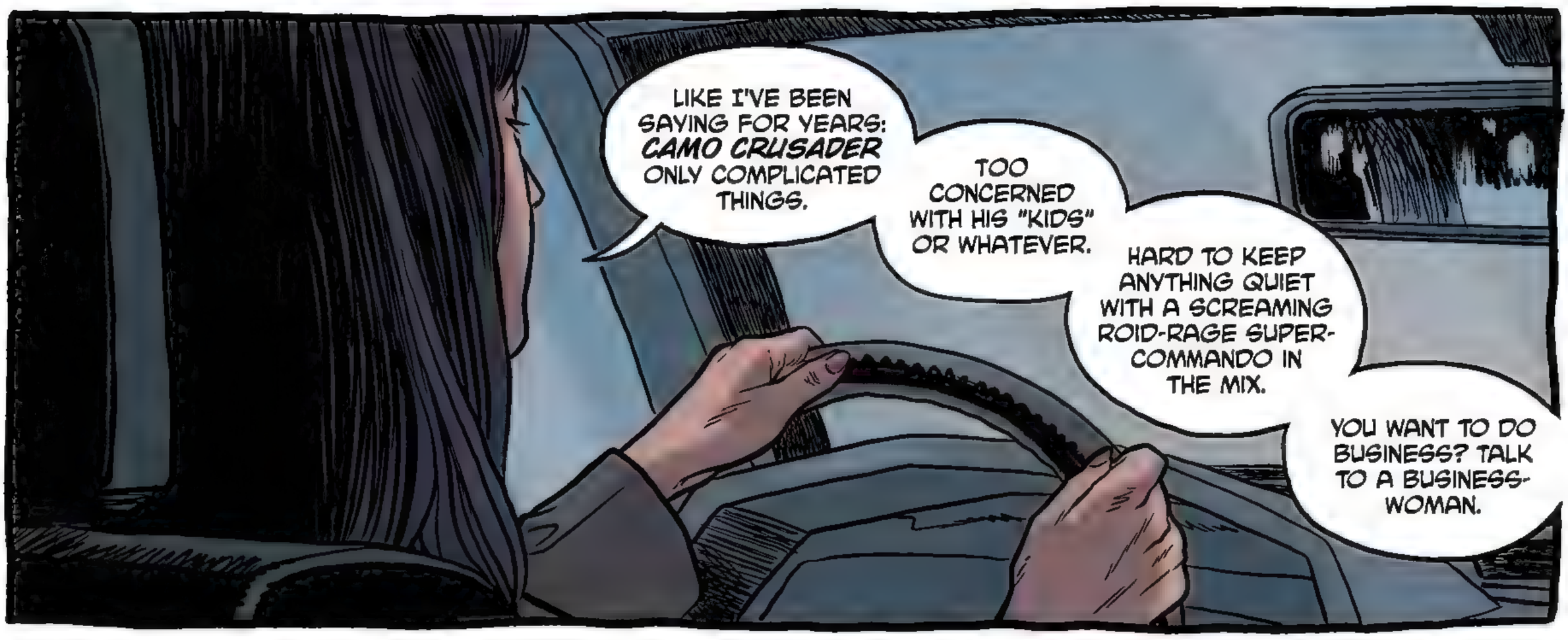

OK. JUST DRIVE.
RRR.
STOP

BZZZZ
BZZZZ
BZZZZ

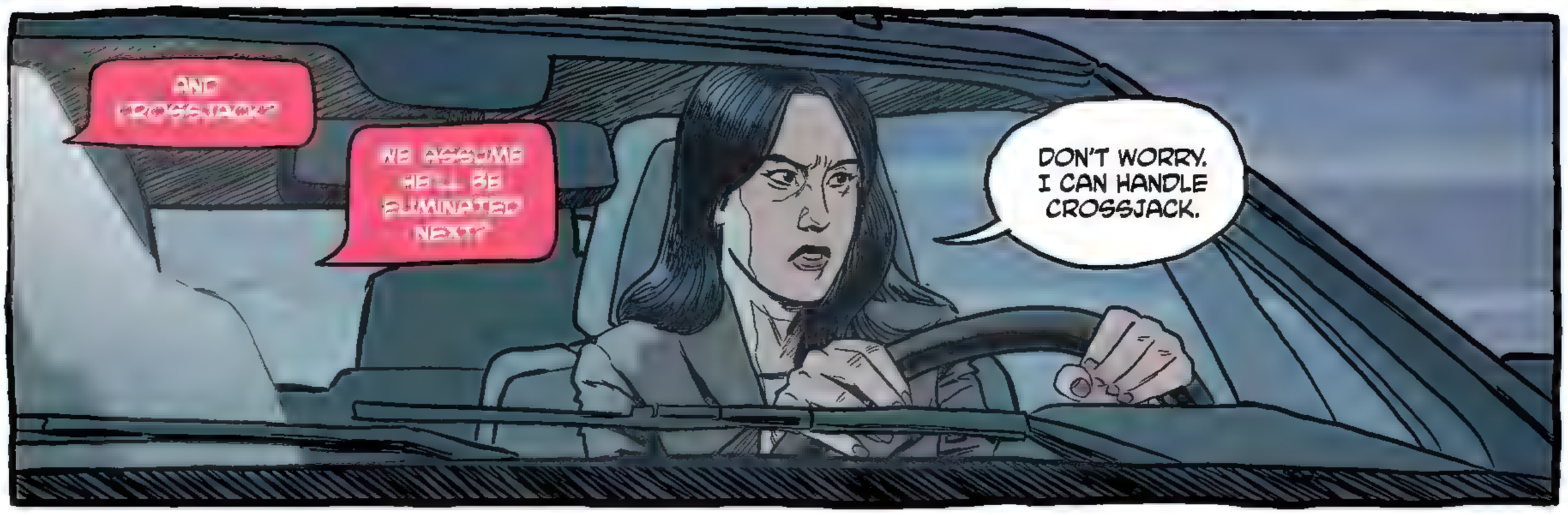
BEEP
I'M HERE.

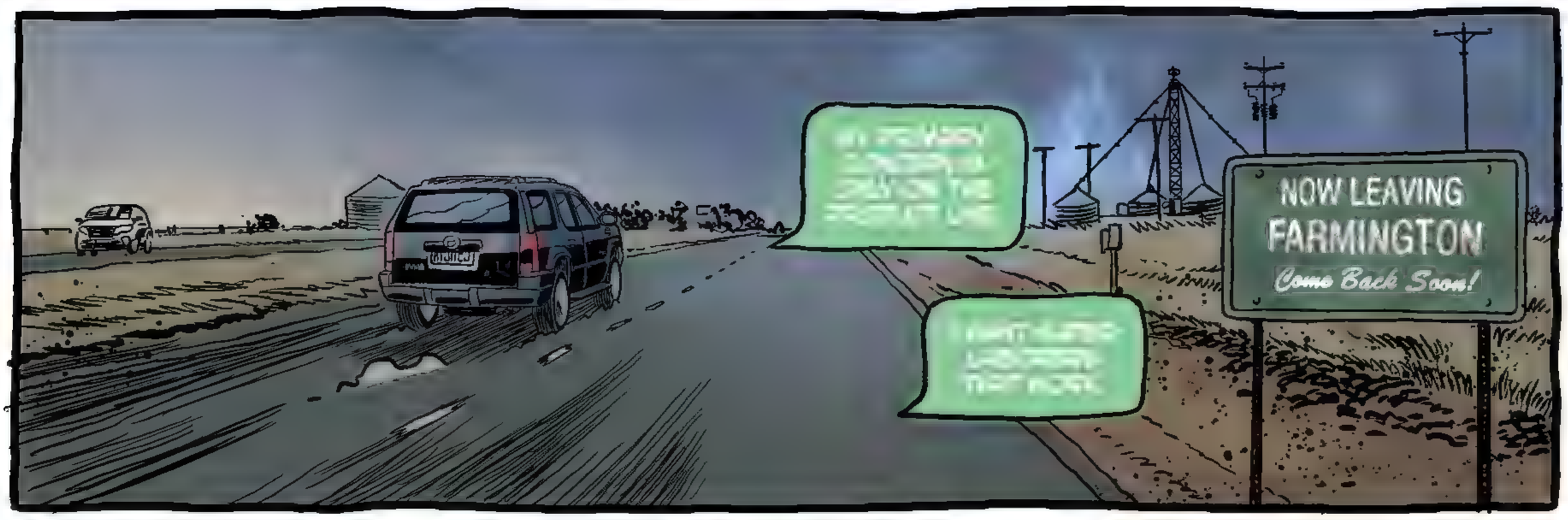
AUNTIE INGA HAS JOINED THE CALL.
WE EXPECT A REPORT, MRS. JOHANNING.

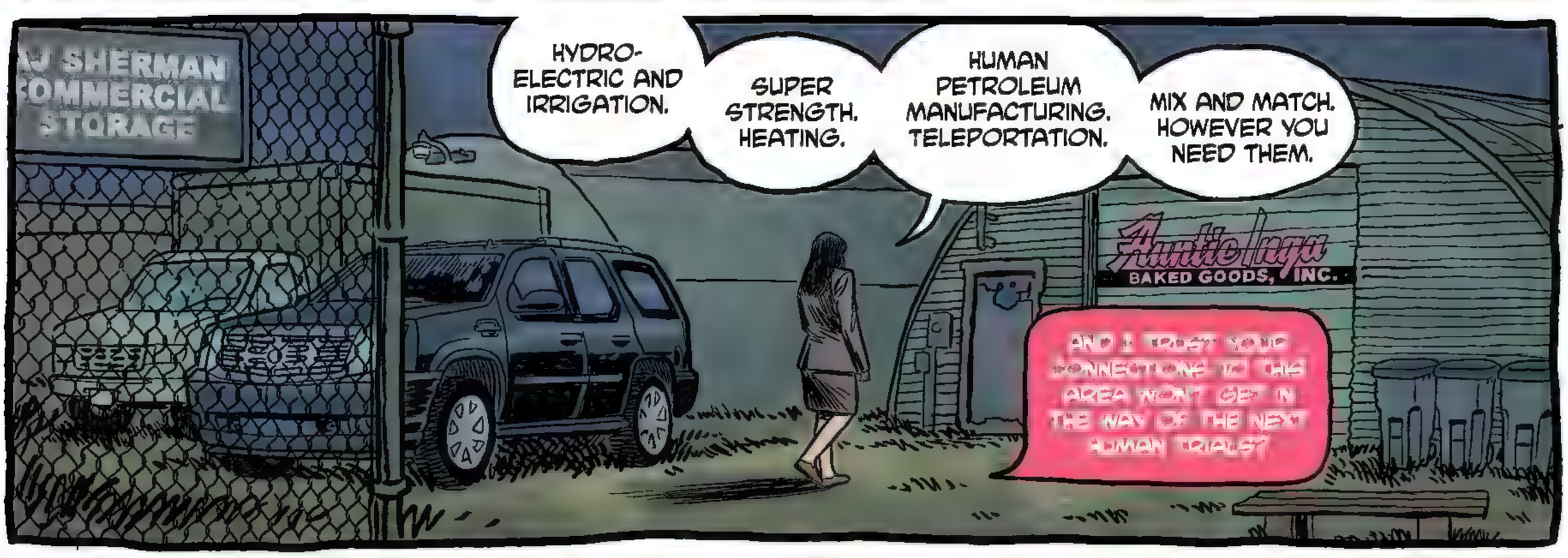

I KNOW. SORRY.
IT'S BEEN HECTIC. BUT THINGS ARE GOOD.


LIKE I'VE BEEN SAYING FOR YEARS: *CAMO CRUSADER* ONLY COMPLICATED THINGS.
TOO CONCERNED WITH HIS "KIDS" OR WHATEVER.
HARD TO KEEP ANYTHING QUIET WITH A SCREAMING ROID-RAGE SUPER-COMMANDO IN THE MIX.
YOU WANT TO DO BUSINESS? TALK TO A BUSINESS-WOMAN.

I'VE BEEN WORKING WITH MR. CRUSADER SINCE THE VERY BEGINNIN', AN' WELL...
CONFERENCE CALL
INVESTOR ONE
INVESTOR TWO
CONNECTED
3:34


AND CROSSJACK?
WE ASSUME HE'LL BE ELIMINATED NEXT?
DON'T WORRY. I CAN HANDLE CROSSJACK.


NOW LEAVING FARMINGTON
Come Back Soon!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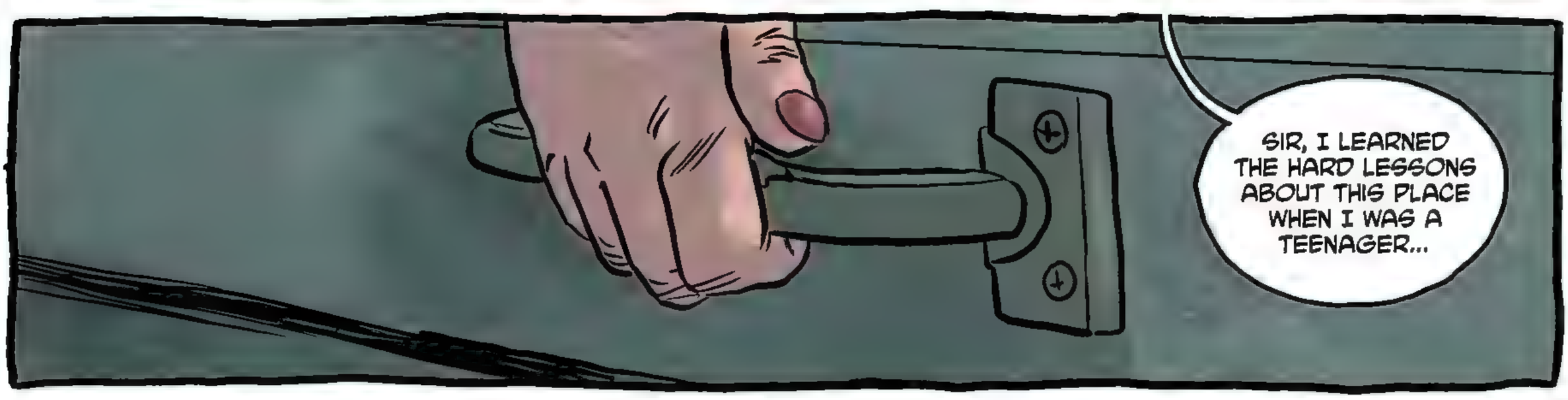
SUPER STRENGTH. HEATING.
HUMAN PETROLEUM MANUFACTURING. TELEPORTATION.
MIX AND MATCH. HOWEVER YOU NEED THEM.
Auntie Inga
BAKED GOODS, INC.
AND I TRUST YOUR CONNECTIONS TO THIS AREA WON'T GET IN THE WAY OF THE NEXT HUMAN TRIALS?


SIR, I LEARNED THE HARD LESSONS ABOUT THIS PLACE WHEN I WAS A TEENAGER...

YOU TAKE WHAT YOU NEED FROM THIS TOWN, AND THEN YOU GET THE FUCK OUT.
TO BE CONTINUED

image info

BLAH, BLAH, BLAH 362

At this point, between the two of us, I think Tim and I have praised just about every angle of the early Image books that inspired us to make this comic. But there's one major thing that those guys did that (at least to me) made those books feel special: They were writer/artists.

Now listen... I obviously know that the early Image books being almost entirely artist driven is sort of the main criticism against them. And I *also* know that there were writers who scripted those books. I'm not here to minimize the contributions of Brandon Choi or Eric Silvestri or Eric Stephenson (what ever happened to that guy?) but you could tell reading a Rob Liefeld Youngblood or a Wildc.a.t.s. or a Wetworks-- these were guys drawing straight from the id. Like whatever was in their soul that day-- that's what their comics were gonna be. From my perspective, reading as a teenager, it wasn't far off from the indie and autobio boom that happened a couple years after except that what was coming out of the souls of the Image guys (20 something Californian millionaires) was a lot more about gritted teeth and shell casings than say, a Jeffrey Brown or an Adrian Tomine.

Anyway, that kind of purity always resonates with me-- whatever kind of art you're making. When I can tell a book is something that's really specific to the author, I always connect with it. That's why I get such a charge out of the Seeley drawn parts of this book.

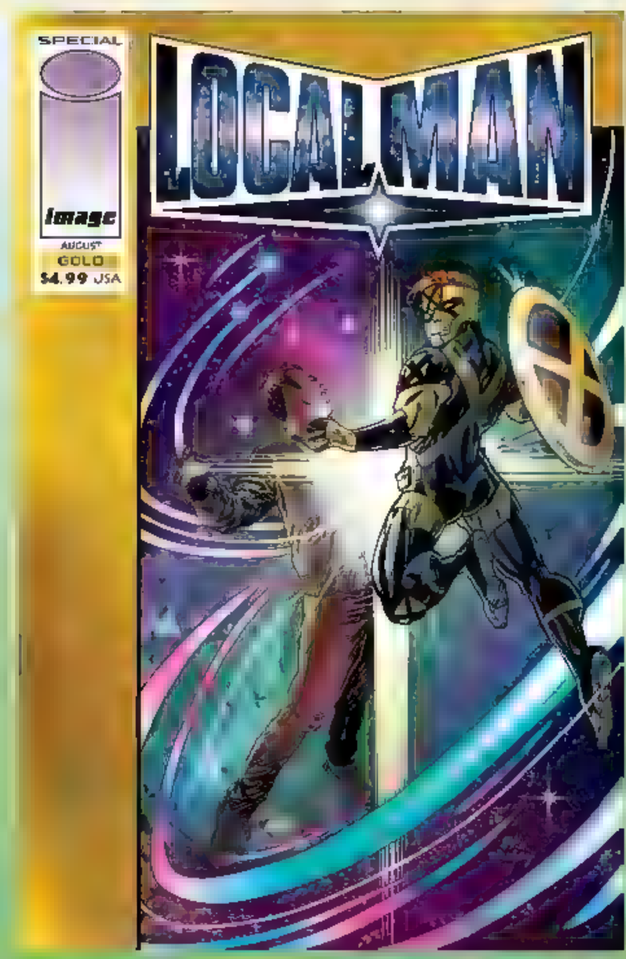
Tim and I both came into comics writing and drawing our own stuff. And then both of us quickly found out that if you want to make a living in today's market-- it's much easier if you mainly focus on the writing or the drawing. So, I went and drew ponies and wookies and stuff for 10 years and Tim wrote licensed and big two and creator owned comics for every publisher in the Previews catalog. Lots of cool stuff. But for me, when I know an artist can write or that a writer can also draw... I just want to see them do both things. Written and drawn. I want the pure shit.

All this to say: of all the things that I enjoy about making this book, my favorite part is that it means there's new Tim Seeley written and drawn comics out there every month.

Oh, and me too. I'm glad there's new stuff written and drawn by me out there too.

-Tony Fleecs

LOCAL MAN: GOLD!
This August! It's crossover time!



Guest starring a ragtag team of fan-favorite Image Comics heroes—including **Cyberforce**, **Street Angel**, **Love Everlasting**, and… **Boof And The Bruise Crew**—Local Man: Gold is the perfect jumping-on point for new readers, and a must-have for old-school Image heads.

STRAY DOGS
Tony's Image Comics hit about dogs, murder, and memory. Part noir, part horror, part Don Bluth. Co-created and drawn by Trish Forstner with colors by Local Man's own Brad Simpson!

REVIVAL
Tim's horror-noir about his own hometown, and what happens when the dead come back to life there. It's weird, dark, and kinda personal. Co-created by the great Mike Norton.

HACK/SLASH
Tim's long running slasher comic about the horror hunters Cassie Hack, and Vlad with co-creator Stefano Caselli, and a host of co-creators. Sexy, exploitive, gory, and always heartfelt. Check out the super sexy Hack/Slash ominbi.

HEXWARE
Tim's other new Image series with artist Zulema Scotto, featuring a housemaid android who BUYS a soul for the Devil. It's on sale now!

BLACK CLOAK
My favorite current Image Comic. Kelly Thompson and Meredith McClaren tell a deeply personal story that's also a police procedural with faries and mermaids in it.

DIE! DIE! DIE!
Sci-fi/action/political satire from superstars Robert Kirkman and Chris Burnham. Possibly the craziest, most frenzied art of Burnham's whole crazy, frenzied career. Read it all in 2 TPBs.

SAVAGE DRAGON
As far as we're concerned, the gold standard of creator owned superhero books. Brutal, sexy, funny, and ever-changing. We all want to be Erik Larsen.

BURNOUTS
Back in 2019, Dennis Culver (Unstoppable Doom Patrol,) and artist Geffo co-created this X-Files meets Half Baked thriller. Have your shop order the TPB if you missed it. Stoners v. space invaders!

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HACK/SLASH™

She survived Halloween, Friday the 13th and summer camp.

—

Now, the slasher victim SLASHES BACK.

HORROR

AN IMAGE COMICS PRODUCTION CREATED BY TIM SEELEY & STEFANO CASELLI
WRITTEN BY TIM SEELEY WITH ART BY STEFANO CASELLI
FEDERICA MANFREDI AADI SALMAN DAVE CROSLAND NATE BELLEGARDE
SKOTTIE YOUNG SEAN DOVE MIKE NORTON KATIE DeSOUSA JOSH MEDORS
MATT MERHOFF and many others.

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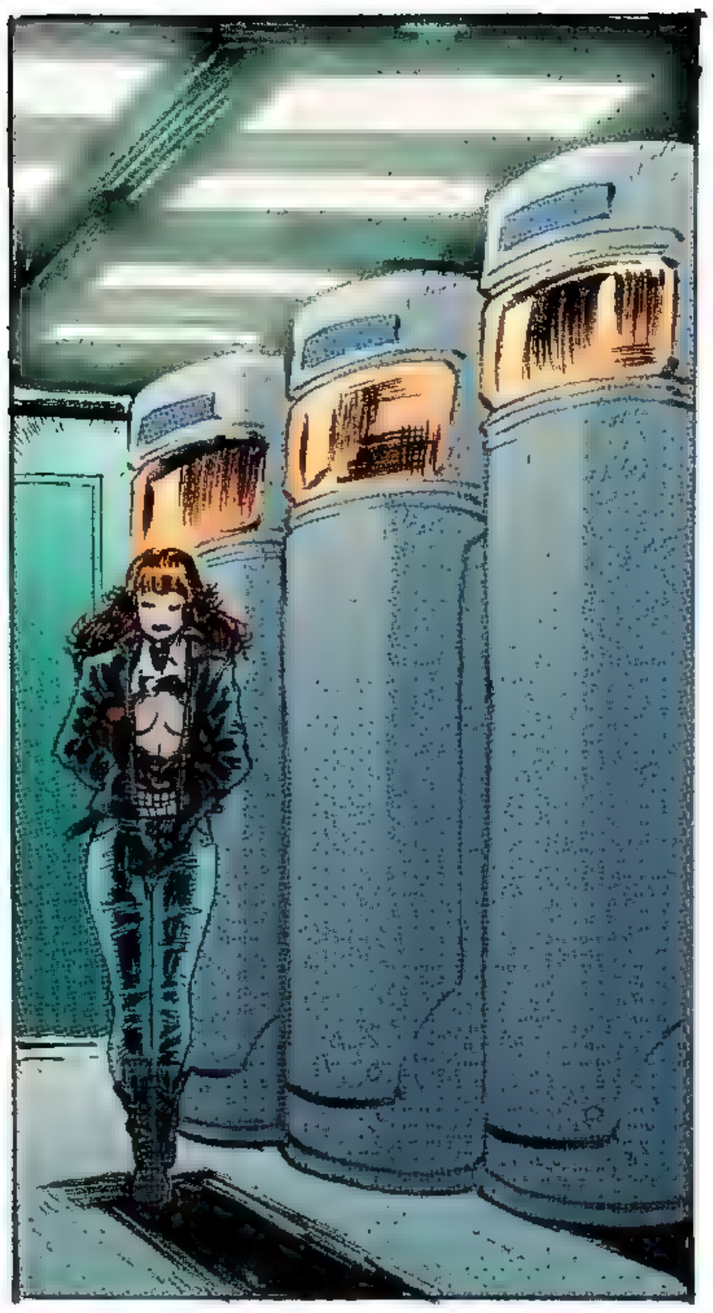
images of
LOCAL MAN
J. Gonzo
@JGONZOART

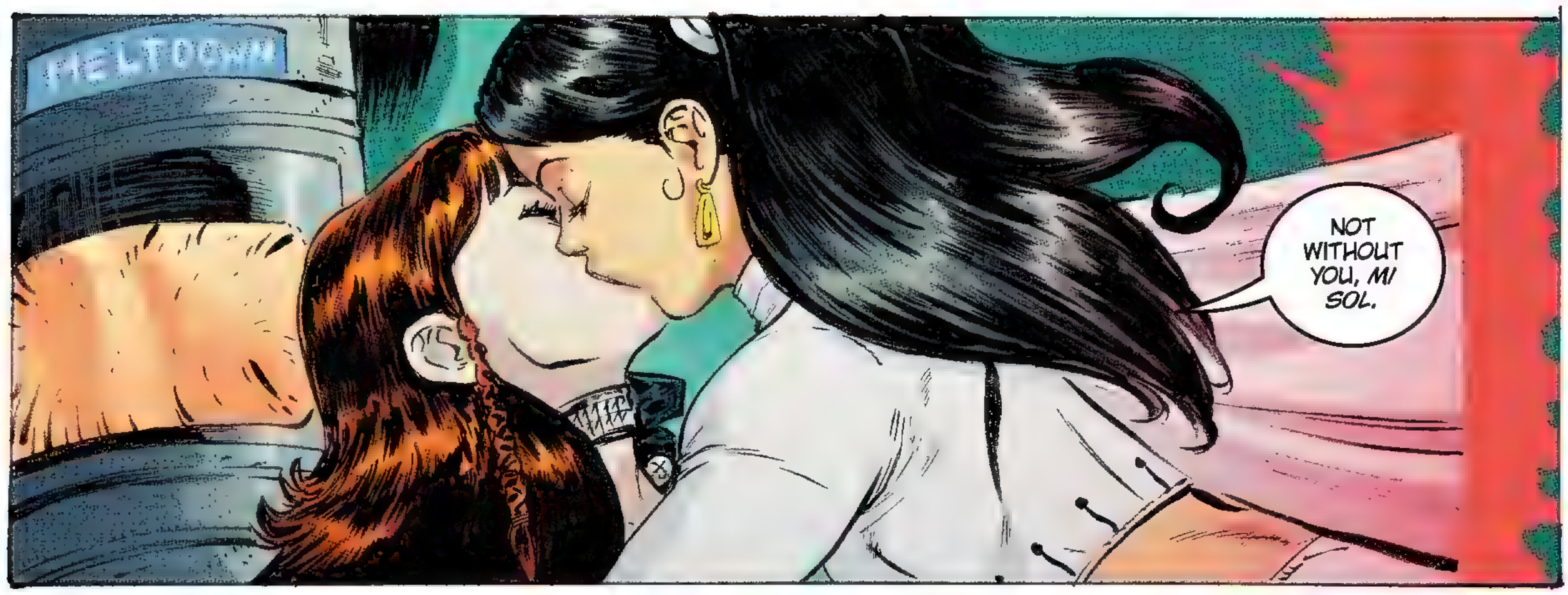
4TH GEN!
WHILE YOU PUSH YOUR POWERS TO THE LIMIT!
VMMMMMMMM
SEASCAPE
PEEKABOO
WHILE YOU CURSE MY NAME AND WAIT FOR THE SWEET RELEASE OF THE RE-GEN BEDS--
MELTDOWN
KING BEE
THE SLICK
I WANT YOU TO REMEMBER SOMETHING!
image comics presents:
TRAINING DAY

NONE OF YOU ARE SUPERHEROES! NOT YET!
CLEAR A PATH!
VMMMMMMMM
YOU'RE NOTHING BUT OUTSIDERS!
LONERS! JUST USEFUL PARTS!
TAKE IT EASY, HOT STUFF!
PRETTY SMOOTH, RIGHT SLICK?
YOU PUNKS WANT TO BE A PART OF SOMETHING BIGGER THAN YOURSELF?!
SHOW ME WHAT MAKES YOU USEFUL!

LATER.
DUDE, MY ASS IS BEAT LIKE A DRUM.
MY, UM... BEHIND AS WELL.
I THINK I'M GONNA HIT MY RE-GEN BED.
OKAY, CHURCH GIRL.
I COULD USE AN ICED CAPPUCCINO AND A HOT GUY WITH A GUITAR.
HA.
RIGHT, SURE, SEASCAPE.
A COFFEE SHOP.
MACHINES OF LIVING GRACE
THE ONLY THING OUTSIDE THOSE WALLS IS CORN AND GIRLS WHO THINK DUDES WHO PUT FIREWORKS IN THEIR ASSES ARE HUSBAND MATERIAL.
I'D RATHER TAKE MY CHANCES WITH CAMO CRUSADER.
WAIT, ANGELIQUE, DON'T USE YOUR POWERS AROUND--
VMMM
WELL, THERE GOES THE SEGA.
HEY, HOW COME WE GOT DRAGGED TO CROSSJACK'S SHITTY TOWN, AND THEN HE DIDN'T EVEN HAVE TO STAY HERE?
THAT'S THE CRIME WE SHOULD BE FIGHTING.
I MEAN, WE CAN STILL MAKE THIS PLACE FUN.
MELTDOWN, YOU GET HOT. SEASCAPE TURNS ON THE WATER-WORKS.
WE GOT OURSELVES A HOT TUB PARTY!
AND WHAT ABOUT ME?
THE GUY WHO MAKES HIS OWN LUBE?
I'M SURE WE'LL FIGURE SOMETHING OUT.
OK! THAT'S MY CUE.
I'M GONNA HIT THE RE-GEN BED.
LATER, STRANGERS.



YOU IN BED YET, CHURCH GIRL?
VMMMM


MELTDOWN
NOT WITHOUT YOU, MI SOL.

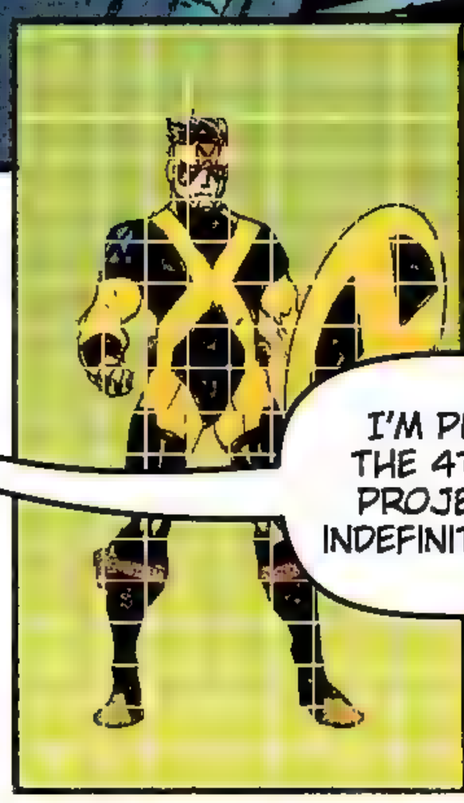
MELTDOWN? WHAT'S WRONG--?
PEEK...

GET IN YOUR RE-GEN BEDS.
ALONE.

I WON'T DO IT!

I WON'T LET MY LEGACY FALL TO THESE DEGENERATES!

I'LL STAY UNTIL I DIE OF OLD AGE BEFORE I LET THEM TAINT IT!



CROSSJACK

Civilian Name:
Jack Xaver

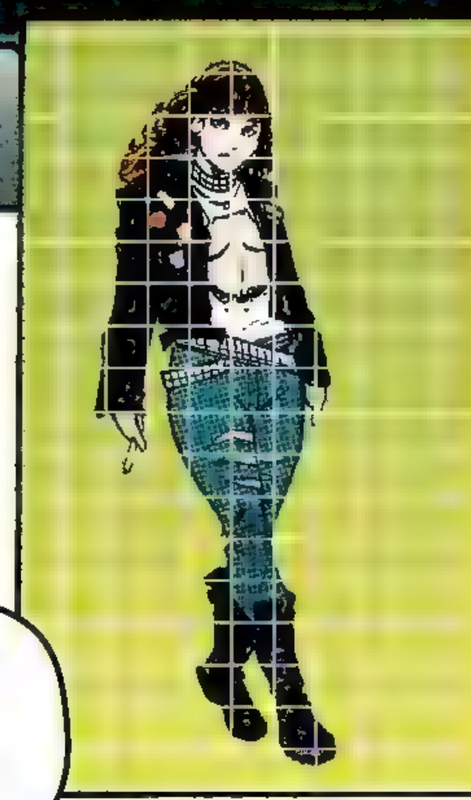
Powers:
Precision targeting. er of several ns, fighting styles.

phek Resource

Hunter/ ty, long rang

I'M PUTTING THE 4TH GEN PROJECT ON INDEFINITE HOLD.

THE WORLD WILL HAVE TO ACCEPT THAT ITS ONLY NEW HERO WILL BE *CROSSJACK* FOR THE TIME BEING.



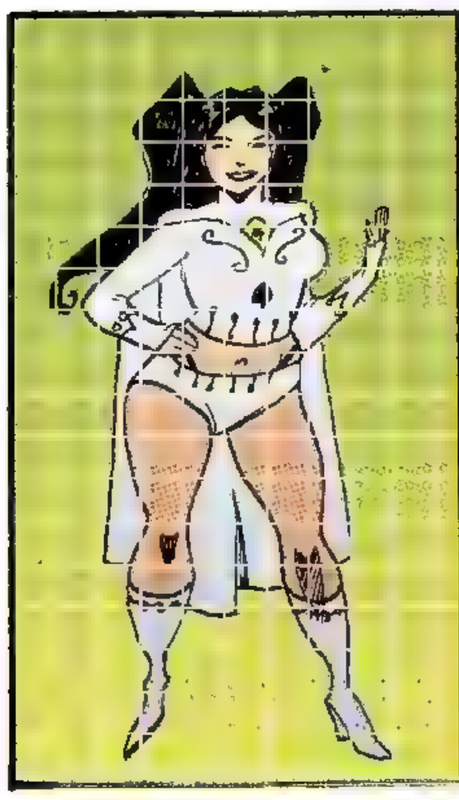
MELTDOWN

Civilian Name:
Taylor Stone

Powers:
Fire projection. Tied to emotion.

Project Aphek Resource rating: **9**

Welding, Heating, Smelting, Incineration, Cremation



PEEKABOO

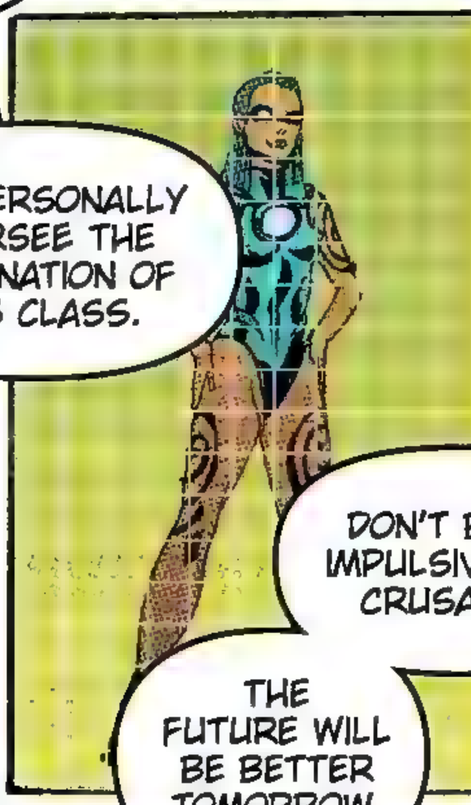
Civilian Name:
Angelique Trujillo

Powers:
Flight, Teleportation.

Project Aphek Resource rating: **10**

Shipping, Delivery, travel, messenger, espionage, assassination

I'LL PERSONALLY OVERSEE THE TERMINATION OF THIS CLASS.



SEASCAPE

Civilian Name:
Classified

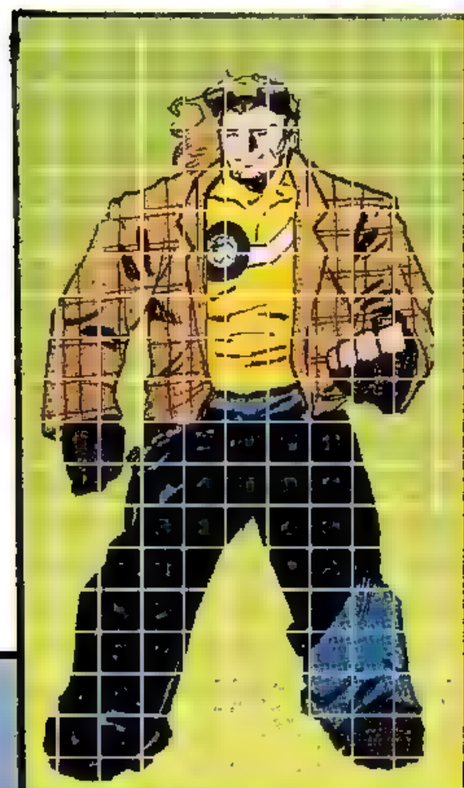
Powers:
Generates/projects water. Liquid based telekenisis.

t Aphek Resource

irrigation, hydroelectric, cleaning, hydration.

DON'T BE SO IMPULSIVE, MR. CRUSADER.

THE FUTURE WILL BE BETTER TOMORROW.



KING BEE

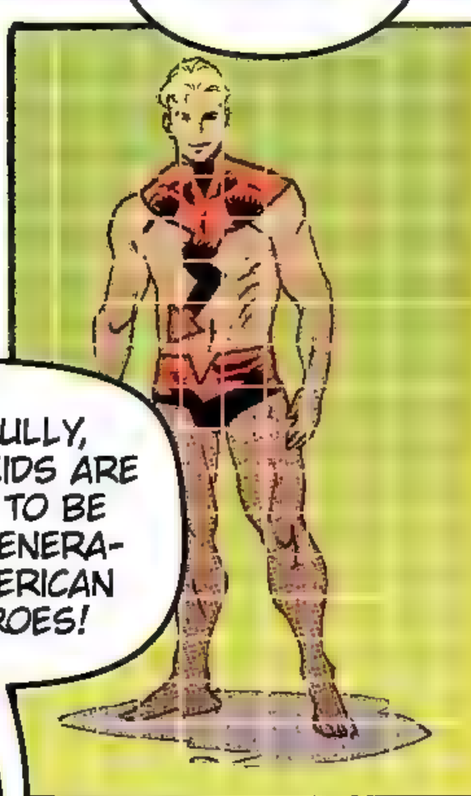
Civilian Name:
Eric Winston

Powers:
Super Strength, Poison Electro-Sting.

Project Aphek Re rating: **7**

Heavy Lifting, P ing, Digging, movi pesticide, chemical weaponry

RESPECTFULLY, SIR, THESE KIDS ARE SUPPOSED TO BE THE NEXT GENERATION OF AMERICAN SUPERHEROES!



THE SLICK

Civilian Name:
Parker McKennan

Powers:
Human petroleum generator. Super Slippery

Project Aphek Resource rating: **11**

OIL!

NOT MTV DEVIANTS!

NOTHING IS MORE IMPORTANT THAN KEEPING THE INVESTORS HAPPY.

DON'T WORRY, SIR. WE HAVE EVERY-THING WE NEED FROM THESE KIDS ALREADY.

I BROUGHT THEM INTO THIS WORLD AND I'LL TAKE THEM RIGHT BACK OUT.

"AND THEN WE'LL MAKE A MILLION MORE JUST LIKE THEM."

KING BEE

MELTDOWN

PEEKABOO

NEXT ISSUE: SHATTERED IMAGE

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"LOCAL MAN"

created/written by
TONY FLEECS
and
TIM SEELEY

farmington art by
TONY FLEECS
w/ colors by
BRAD SIMPSON

third gen art by
TIM SEELEY
w/ colors by
FELIPE SOBREIRO

Cover by
SEELEY & FLEECS

B cover by
JOE BENITEZ
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TONY FLEECS TIM SEELEY

LOCAL MAN™

THE NEXT GENERATION OF HEROES!

image

5
JUNE

COVER A
TIM SEELEY AND TONY FLEECS

RATED M / MATURE

ZONE